

Quilters Anonymous 41st Quilt Show

Cascade of Quilts

March 17-19, 2023

Thank you, QA members, for sharing all your beautiful quilts! Below are the “Stories” for the entries arranged by their position on the show floor.

Appliqué

101 Modern Double Wedding Ring by Mary Washer ~ 72 x 81

This pattern displays my collection of heart and love-themed fabrics. Machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy. Design credit: Eunsoo Kang for Simply Moderne issue 12.

102 Views by Leanne Stewart ~ 116 x 23

My daughter, Kayalyn Stewart, requested a wide wall hanging. I made mental pictures of sections of our beautiful state. Creating and connecting my multiple views of our varied northwest was a joy and definitely widened the quilt! I feel the raw edge appliqué works well to present our textured environments. Machine appliquéd. Longarm machine quilted.

103 Hummingbird Lane by Linda Dills ~ 42 x 42

Raw edge appliqué was put on a big dream panel after the panel was quilted. I had never done this before. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Designed by Hoffman Fabrics.

104 Neutral Blooms by Denise Lentini ~ 30 x 52

I was challenged to use only neutral colors which took a while to collect. I made the quilt a bit smaller by eliminating one panel. I used my sit-down long arm quilting machine which was also a challenge as it is new to me, so there was a definite learning curve. I thought it might look dull with only neutral colors, but it actually looks peaceful. Machine pieced. Hand appliquéd. Longarm machine quilted. Design credit: Alex Anderson in a class on The Quilt Show.

105 Surf's Up! by Pat Reilly ~ 43 x 45

The pattern and color choices immediately made me think of surfboards. I don't surf, but enjoy watching surfers. It was fun to create surfboards and embellish them with machine quilting. Hand and machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: Tara Faughnan, Color Collective pattern and fabric subscription.

106 Happy Hands by Laurel Strand ~ 32 x 48

This quilt features the outline of my daughter's hands when she was five or six years old. The hands were appliquéd with embroidery floss using a hand buttonhole stitch. All the fabrics came from my stash, which is heavy with blues, magentas, and purples. (I have always gravitated toward jewel tones!) I turned the nine-patch blocks on point to add movement. Machine pieced. Hand appliquéd. Hand quilted.

107 Nature's Beauty by Janice Tolzman ~ 60 x 60

I loved hand appliquing this quilt. Getting the flowers and bugs to come alive was a wonderful challenge for me. Becky Quinlan's unique quilting in each block is just amazing. Be sure to look for all the

insects hidden in the quilting! Machine pieced. Hand appliquéd. Longarm machine quilted Design credit: Simple Gifts pattern by Mary Sorensen.

108 Pocket of Sunshine by Wendy Bannister ~ 14 x 19

One gray, rainy, drizzly, dark day I wanted to work with bright flowers. I remembered seeing a denim quilt, so used that as the basis of this small piece. I had a wonderful time digging through bright fabrics and playing with the design. Hand pieced. Hand appliquéd. Hand and machine quilted.

109 Red Lips by Nelia Hayes ~ 40 x 45

I took a Quilters Anonymous class from Susan Carlson and this was my final product. Hand appliquéd. Domestic machine quilted.

110 Lollypop Trees by Shirley Rock ~ 90 x 90

This is my second Kim McLean quilt. All blocks are needle-turn appliquéd. I fussy-cut Kaffe Fassett fabrics to make the design appealing. The circles (there are a ton of them) were made using Karen Kay Buckley's perfect circles. I love Kim McLean's patterns! Machine pieced. Hand appliquéd. Longarm machine quilted by Kim Moff.

111 Bunny in the Garden by Carol Christ ~ 62 x 76

I loved the batiks and flowers and especially the little bunny. It was so much fun to choose all the colors for this quilt, and I loved the sashing fabric that I happened to find! Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: "Hop to It" by Edita Sytar.

112 In the Garden by Izumi Harris ~ 68 x 70

I love this whimsical pattern by Anni Downs. Even though the original pattern was made out of modern fabric, I used the combination of fabrics from Civil War, '30s, to the modern era. The possibilities are endless, only limited by my imagination. Machine pieced. Hand appliquéd. Longarm machine quilted by Greg Lovitt.

113 Garden Party by Kathy Nasman ~ 66 x 88

I love working with colorful fabrics. The bright, cheerful flowers of this pattern made me think of summertime in our garden. Once I saw this pattern, I just had to make it! Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Garden Party pattern by Laura Heine.

114 The Raven by Pam Tubbs ~ 52 x 52

I have never done an appliquéd quilt before but The Raven caught my attention. I enlarged the patterns to 300% rather than 400% per the instructions so it would fit my hanging space at home. All the fabrics are from my stash except the center background given to me by a friend. Machine pieced. Hand appliquéd. Longarm machine quilted by Adrienne Reynolds. Design credit: The Raven by Barb Adams and Alma Allen of Blackbird Designs.

115 Interstellar by Joan Greaves ~ 57 x 68

This pattern intrigued me to try appliquéd and I now consider it my only one! My daughter named it because she saw the orange spaceship heading through the space wall leaving the white and black crust of Earth behind. Hand pieced. Hand appliquéd. Longarm machine quilted by Teresa Silva. Design source: Photograph.

116 Reya's Quilt by Marta Osborne ~ 38 x 50

I loved the pattern and enlarged it to make a baby quilt for my neighbor's daughter. The fabric choice was a challenge, but the quilting was even more of a challenge. I finally came up with a combination of quilting some parts on my domestic machine, some parts with my embroidery machine and the remainder on my longarm. Machine appliquéd. Design credit: Paisley Splash by Mytesha and Katie.

117 A Garden for All Seasons by Leanna Olmsted ~ 28 x 28

This is another unfinished object I discovered in my closet. During our COVID-19 isolation period, I looked for projects to finish. I'm not sure when I started it, but the pattern is from 1992. I still like it! Machine appliquéd. Domestic machine quilted. . Design credit: Legacy in Stitches pattern by Dawnell Reeves.

118 Floral Mountain Hearts by Ronnie Holt ~ 47 x 51

At Quilters Dream Retreat at Camp Arnold we exchanged floral fabrics. I put fusible on the backs. We worked on a pattern in the form of a mountain, but that top is large and not quilted yet. For this quilt, I used the leftover ends, adding heart shapes. Machine pieced. Machine appliquéd. Domestic machine quilted.

119 Shadow Stairs by Cindy Hopper ~ 20 x 15

The background was bleached after covering areas that were needed for the shadow. The outer border is the same fabric as the background. The fabrics for the Escher-ish stairs were chosen to resemble rusted metal. Machine pieced. Hand appliquéd. Domestic machine quilted.

120 Appliqué Sampler by Kathleen Middleswart ~ 45 x 45

My second hand-appliquéd project. All from stash. Quilting was a big stretch for me. Hand appliquéd. Longarm machine quilted. Design credit: Piece O' Cake.

121 Soaking Up the Sun by Pam Seaberg ~ 41 x 36

In the fall when temperatures get cooler some plants will take on different colors. The sedums and succulents in my garden do this. I intensified the changing colors in this quilt. Hand appliquéd. Domestic machine quilted.

122 Dragonfly Dreams by Cynthia Gaub ~ 44 x 44

I have been a paper collage artist for more than 35 years and fabric collage for more than 15. While I often make my own patterns, I also enjoy learning from other collage pattern designers. I consider free motion quilting like doodling, so I rarely plan or mark my quilting and just go for it! For the background I used Dream Big panel from Hoffman Fabrics. Machine appliquéd. Domestic machine quilted. Design credit: Dance of the Dragonflies pattern by JoAnn Hoffman.

123 Aromatic Rings by Beth Aversa ~ 74 x 74

I had a lot of leftover black and white fabrics. When I saw this pattern in the book, I thought it would be a perfect place to use the fabrics. I loved the bright colors in the rings. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: "Rainbow Quilts for Scrap Lovers" by Judy Gauthier.

Pieced Solo – A

201 Chandelier by Susan O'Donnell ~ 58 x 59

This quilt caught my eye because it is simple yet a great vehicle for using bright fabrics. It is my first attempt at quilting on a longarm, and that was the most fun part of the project. Machine pieced. Longarm machine quilted. Design source: Photograph. Design credit: Pinterest.

202 Leftovers Are Good! by Judi Schwarz ~ 39 x 56

All the fabric in this quilt top was leftover from a quilt kit I purchased early in the pandemic. My challenge to myself was to come up with a pleasing design using only what I had left! Machine pieced. Domestic machine quilted.

203 Autumn Leaves Modern Improv by Cynthia Gaub ~ 41 x 48

This is a completely random improv quilt that I made using a fall color palette. All the fabrics are scraps from my leftovers. I did not have a plan or a desired outcome. I just played with it until it felt right. It could be hung in any direction depending on the viewer's choice. Machine pieced. Domestic machine quilted.

204 Stained Glass Window by Carol Christ ~ 66 x 68

My husband was recently ordained as a Presbyterian minister. I immediately thought of using this pattern to make a quilt that looks like a stained glass window. I thought this quilt would look marvelous in his office. Machine pieced. Domestic machine quilted. Design credit: Tightrope by Robin Pickens.

205 Prism by Leanna Olmsted ~ 67 x 72

One of my friends at Friendship Quilters gave me a jelly roll she didn't like. Not her favorite colors, she said. So I found a pattern using simple shapes. I think it was a good one for those two-and-a-half-inch strips. Not my favorite colors, either! Machine pieced. Longarm machine quilted. Design credit: "Simple Shape Quilts," by Katheryn Russi and Rose Schutte.

206 Tropicana by Donna DeShazo ~ 37 x 49

In using up stash fabric, how lucky is it that the bundle of tropical print batiks matches the grab-bag of Cherrywood solids? Machine pieced. Domestic machine quilted.

207 Forget Me Knot by Robin Smith ~ 47 x 60

My father was diagnosed with Alzheimer's Disease 50 years ago, before anyone had ever heard of it. When I saw this quilt advertised on the Missouri Star website in 2020, I knew I had to make it. I bought the fabrics and finished the top in a weekend. I finally quilted it in 2022! I hang it during Alzheimer's Awareness Month in November. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Missouri Star Quilt Company.

208 Yes, I Did Enjoy the '70s by Roxanne Meyer ~ 51 x 71

I fell in love with this fabric when I saw it. It's so much fun to cut fabric and sew blocks without knowing what they'll look like when completed. Six identical triangles can make three different blocks, depending on which way the triangles are turned. Look behind the lower right corner to see the fabric that all these blocks were made from. Machine pieced. Domestic machine quilted.

209 Batik Options by Belinda Murray ~ 52 x 70

This was a quilt-along hosted by Adam Rackliff, a HandiQuilter educator. It will be donated to charity after the quilt show. Machine pieced. Longarm machine quilted. Design credit: Open Options pattern by Material Girlfriends.

210 Women Collecting Bush Food by Ruth Beckett ~ 42 x 42

This quilt started with an Australian fabric that was a symmetrical mirror image. I had recently purchased a new diamond-shaped ruler that I wanted to try and this is what happened. I felt the need to break the line between the central hexagon and the busy background and was able to find the huge rickrack to serve that purpose. Machine pieced. Domestic machine quilted.

211 Just for Fun by Anne Chamberlain ~ 68 x 75

In 2016 I dug out my scraps and cut 2-inch squares. I put the center area together to create a scrappy Around the World quilt. Put it aside. In summer of 2018 I pulled it out and added the piano keys border, then set it aside again. January 2023 I pulled it out and registered it for the quilt show, thinking this would make sure I finally finished it. Machine pieced. Design source: Traditional pattern Scrappy Around the World.

212 Boho Heart by Kathy Nasman ~ 68 x 80

Boho Heart was the Saturday Sampler 2022 quilting class at Monroe Ben Franklin. Although everyone was using the same pattern, fabric choices made each one unique. I really enjoyed sewing up these Tula Pink fabrics with all of their bright colors and little characters to play with. Machine pieced. Longarm machine quilted. Design credit: Jen Kingwell.

213 Joseph's Coat by Mary Ann Johnson ~ 72 x 87

This quilt is made with vintage fabric. Hand pieced. Hand quilted. Design credit: Very old pattern.

214 Blanket of Posies by Denise Gregory Wyatt ~ 90 x 90

I love flowers. When I saw this fabric with its simple, pretty, little flowers in bold colors, I instantly wanted to make a quilt so I would have a blanket of flowers at all times. I chose to offset the fabric with white for a clean focus on the flowers. Machine pieced. Longarm machine quilted.

215 What to Do with All Those Pieces? It's a Puzzle by Deb Haynes ~ 72 x 85

This was my take-along hand piecing project, started around 2018. I put it together in December. It is my fifth Drunkard's Path quilt. Hand pieced. Domestic machine quilted. Design credit: "Scrap Quilts Fast and Fun" by Oxmoor House.

216 Floral Explosion by Sharon Peach ~ 64 x 79

I love cross stitch and this pattern reminds me so much of some of the cross stitch pieces I have made. The pattern uses 46 different fabrics, helping to create the depth of the picture. Machine pieced. Longarm machine quilted. Design credit: Tilda.

217 Meadowland by Cindy Krafft ~ 64 x 80

I made this quilt at Quilters Anonymous retreat but forgot my background fabric. Fortunately, another member had this black rainbow fabric that I preferred to my original choice! Machine pieced. Longarm machine quilted. Design credit: Meadowland pattern by Then Came June.

218 Color Field Ribbons by Martha Peterson ~ 45 x 65

Two inspirations came together here: piecing of quilter Sarah Bond and color work of painter Helen Frankenthaler. Bond's workshop introduced the columnar structure and floating sections. Color was used to break up the columnar structure and have it flow across the piece. Although it looks simple, this piece made me work harder than any other. Machine pieced. Domestic machine quilted. Design credit: Sarah Bond's Ribbon Quilt workshop.

219 Prisms & Feathers by Pamela Hanes ~ 46 x 58

As a new quilter, there are so many amazing things you can learn! I loved taking an on-line class to learn about free motion quilting with my sit-down long arm. I've found the quilting is my favorite part. Machine pieced. Design credit: Fabulous Feather by Angela Walters.

220 Safari Canceled by Nelia Hayes ~ 48 x 62

Results from a class at Sisters, OR. Machine pieced. Domestic machine quilted. Design credit: Stomping Ground pattern by Wendy Shephard.

221 Trellis by Linda Schoemaker ~ 49 x 61

I enjoy working with traditional quilt blocks and have always been amused by the name of this block, commonly known as "Contrary Wife." A lovely secondary trellis pattern emerges through careful placement of different values of fabric, and gives the quilt a more modern look. Machine pieced. Longarm machine quilted. Design credit: Contrary Wife traditional block.

222 Flourish Meets Mondrian by Patty House ~ 50 x 66

I went to the quilt shop in Mount Vernon and was leaving the store without buying anything (shocking!). Right by the front door was a bolt of fabric panels that said, "See, must have." I loved the panels and had fun figuring out a layout that did not detract from them. Machine pieced. Hand and machine quilted.

223 Holiday Celebrations, Whizz Bang Style! by Nancy Warrington ~ 83 x 83

Inspired by the Whizz Bang Quilters Anonymous workshop, I ordered Rachael Daisy Dodd's book. I spent hours making modified Prairie Points until I had a gorgeous, colorful selection. I had so much fun making the Sunny Day in Daisy Town pattern that I didn't want to stop. Hence, the idea of holidays emerged. My quilts take on lives of their own. I'm just along for the ride. Machine pieced. Machine appliquéd. Domestic machine quilted.

224 4th Ave NE--Inspired by Architecture by Denise Lentini ~ 12 x 12

I decided to try to expand my design skills by taking a modern quilt class. Taking David Owen Hastings' Inspired by Architecture class fit the bill. I used pictures of buildings in my neighborhood. David taught us how to create cropping tools so we could find the "right spot" to develop into a small quilt. Machine pieced. Domestic machine quilted.

225 Valentine Hearts by Marjorie Mathison ~ 36 x 36

I needed a valentine quilt. I found this in the AQS magazine. Machine pieced. Domestic machine quilted. Design source: Magazine article.

226 A Star or Two by Arlene Strong ~ 43 x 43

This quilt requires the ability to determine light from medium or dark fabrics so that the stars created are either dark or light in comparison. Also, a great space for a decorative motif to be used. Machine pieced. Domestic machine quilted. Design credit: "Save the Scraps" by Gayle Bong.

227 Balanced by Nanci Villareale ~ 54 x 67

Loved the challenge of sewing curves and piecing a modern quilt with lots of negative space. Machine pieced. Longarm machine quilted. Design credit: Stacked pattern by On Williams Street.

Foundation Pieced

301 Many Cranes by Nan Pardew ~ 72 x 85

I saw this pattern online and decided I had to make it for my son, but large enough for his bed. At the time, I was a very new quilter and didn't realize how long the paper piecing would take. I started the quilt in 2012 and finished in a mad dash for Christmas of 2018. Machine pieced. Domestic machine quilted. Design credit: An expansion of Peace Cranes pattern by Margaret Rolfe.

302 Spring's A'Comin by Norma Miller ~ 79 x 90

My first foundation pieced quilt. I found it quite challenging. I was surprised at the extra time it took and the additional steps. I love flowers and this pattern allowed me to enjoy the colors. Will I attempt another foundation quilt? Time will tell. Machine pieced. Hand appliquéd. Longarm machine quilted. Design source: Magazine article. Design credit: Carolyn Cullinan McCormick.

303 I Spy Skylar by Janice Marshall ~ 51 x 52

I made this quilt for a special girl and family friend. It uses three sizes of hexagon squares that were paper pieced. Material for this quilt came from a donation by a Quilters Anonymous member to me. I also collected material from fellow members of West Seattle Quilters Guild. I want to thank Skylar for letting me enter this quilt in the show. Machine pieced. Domestic machine quilted. Design credit: Hexagon Framed pattern by Kristy Lea.

304 Pineapple Delight by JoAnne Shoemaker ~ 33 x 48

This quilt would have been larger, but I used every scrap of the grey background that I had in my stash. It is entirely done from scraps using paper piecing. Because it is so small I use it draped over a chair in my living room. I love the bright scrappy look. Machine pieced. Domestic machine quilted. Design credit: Rita Hodge's pattern for block & piecing instructions on Red Pepper Quilts.

305 In Memory of Bob by Linda McClain ~ 42 x 50

Barbara asked if I would make a memorial quilt for her daughter Rana from her husband Bob's Hawaiian shirts. I wanted to show off the pattern in the shirts so I used 8-inch blocks. The paper-pieced blocks represent a few of Bob's interests. He worked for the railroad, lived in a teepee for a while, sailed in Mexico and Puget Sound. Machine pieced. Domestic machine quilted. Design credit: "365 Foundation Quilt Blocks" and more.

306 Quilt in a Decade by Dionne Hersh ~ 77 x 88

I wanted a portable hand-stitching project and used English paper-pieced hexagons in a repeating motif setting with a value changing background, an ombre effect. The dark background at the top was a homage to times when quilt makers would pin a strip of fabric along the top edge of light-colored quilts to protect the top edge from dirt on the user's hands. Hand pieced. Longarm machine quilted.

307 Empire Place by Sally Greaby ~ 67 x 84

As I finished the blocks, I took them to my mom in Portland; she enjoyed removing the paper from the back. The last two blocks were completed with her help the week before she passed away. The small blocks and border were done after she passed and it was with sorrow that I had to remove the papers myself. I think of my mom every time I look at it. Machine pieced. Longarm machine quilted by Cathy Erickson. Design credit: Sassafra Lane Designs.

308 Irish Beauty by Deborah MacLeod ~ 69 x 69

My daughter picked this pattern Crimson Poppy and all the fabric. She likes the color green as I do. What an experience and challenge this was. Enjoyed every piece of it. Machine pieced. Longarm machine quilted by Cindy Glancy. Design credit: Judy Niemeyer Quilting, Quiltworx.com.

309 Big Hummer by Linda Dills ~ 58 x 78

Kona cotton solid color numbers are provided which makes fabric choices easy. But I changed my background fabrics. Machine pieced. Longarm machine quilted. Design credit: Michael O'Dell.

310 Bird Feeder by Marilyn Jennings ~ 17 x 26

I picked this pattern as my first paper-pieced project. I started the wall hanging at a Quilters Anonymous workshop, finished it at home and quilted it. It is my favorite wall hanging. Machine pieced. Domestic machine quilted. Design credit: For the Birds pattern by England Design Studios.

311 Panthera Leo by Sharon Peach ~ 36 x 37

I have a deep affinity for animals and believe the lion is absolutely majestic. I also really enjoy paper piecing. When I found this pattern, I knew I needed to make it. He did not disappoint. Machine pieced. Longarm machine quilted. Design credit: Pride and Joy Quilting.

312 Si02 with Manganese and Iron by Kasey Meier ~ 29 x 29

Just as a geode is limited by the size of the rock cavity, this improvisational piece was limited by the amount of fabric I had on hand. Machine pieced. Domestic machine quilted.

313 Poinsettia by Susan Francis ~ 30 x 30

I took a class at Quilting Mayhem to help make this quilt - it was complicated. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Quiltworx.

314 My Deer Friend by Carol Erdle ~ 18 x 18

I loved those eyes. Who could resist that face? The pattern was challenging as I reduced it 25% and had 21 different fabrics. Finding those shades of brown was tough. They were not in my color pallet of my stash but they are definitely now. I now have an appreciation for the richness of browns. Machine pieced. Domestic machine quilted. Design credit: Quilt Art Designs.

315 Ovoids by Vicki Boddy ~ 27 x 41

These ovals will be pillow case covers to go with my Rainbow Spheres quilt. The quilt center blocks are 8 x 8; these are 4 x 5 to shrink and make them fit onto pillows. The black and white one surprised me and does not look like the spheres, I may have to make a few more to play with the concept. Machine pieced. Longarm machine quilted. Design credit: Photo on Pinterest of a quilt designed by Sarah Nashiura for the Hyde Park Art Center, using techniques from her Reconsider the Grid class.

316 Glorious by Kathy Lee ~ 63 x 63

The majority of this quilt was machine paper pieced with a small amount of hand appliqué. After it was quilted I wanted to embellish it a bit more so added heat-backed crystals. Machine pieced. Hand appliqué. Longarm machine quilted. Quilted by Cindy Glancy. Design credit: Frozen Fountain by Judy Niemeyer.

317 Snails in Search of a Vortex by Karen Phillips ~ 60 x 60

A. I wanted to use some fabric from a kit I had never made. B. I love paper piecing. C. I am fascinated with snail trail blocks. This is the intersecting center of a Venn diagram of the three. It required two different blocks alternating center colors to get the full effect I wanted. I made more blocks—the rest are on the back. Machine pieced. Domestic machine quilted.

318 All Creatures Great and Small by Elizabeth Prout ~ 80 x 80

I was visiting and wanted a project. I cut a jelly roll into squares and started exploring English paper piecing. I set a goal to make 52 different hexies. I spent 2022 designing, creating and hand sewing this quilt. I enjoyed learning about value, fussy cutting and how to look for the right fabric to make the design. There are only two fabric repeats, can you find them? Hand pieced. Longarm machine quilted by Vicki Boddy. Design credit: The New Hexagon Millefiore Quilt by Katja Marek

319 Mnumzane Utundu of East Africa by Marsha Hudson ~ 61 x 68

Before my partner and I had the privilege of visiting Kenya and Tanzania in September 2021, I read "The Elephant Whisperer." The name of the quilt is inspired by the young male hooligan in that story. The youngster who is seen on the back of my quilt inspired me to try this, my first foundation paper pieced quilt. Go big or go home! Machine pieced. Longarm machine quilted by Tracey Fisher. Design credit: Elephant Abstraction by Violet Craft Design Studio.

Pieced Duet

401 Dwight the Deer by Susan Francis ~ 70 x 80

My husband wanted a "warm" quilt so I made this quilt out of different flannels. Machine pieced. Longarm machine quilted by Laura Lee Fritz. Design credit: Elizabeth Hartman designed the deer block.

402 Methodical Chaos by Beverly Powell ~ 58 x 75

I was excited when I saw Karla Alexander's quilt Funky Curvy Rail in her book "Stack a New Deck" and knew right away that I wanted to make it. I used my own color choices for fabric (orange is my favorite color). Shuffling each "deck" of blocks after slicing was a daunting task but so amazing to see the outcome after sewing each one together. Machine pieced. Longarm machine quilted by Adrienne Reynolds.

403 Can You See It? by Memory McClung ~ 65 x 80

I started this top a few years ago. In 2020, when COVID-19 began, I pulled it out to finish it. I believe this was a transitional period when my interest went from traditional to more contemporary fabric and pattern choices. Machine pieced. Longarm machine quilted by Krista Moser. Design credit: Disappearing Nine-Patch by Lisa Swenson Ruble.

404 Far East by Kathy Burke ~ 84 x 84

This was based on a pattern called Memphis Blues. I made another quilt with the original colors and decided to make a second quilt with different fabrics simultaneously. I modified the design of some of the blocks and added a few new blocks to modify the size. Amazingly, I had all of these fabrics in my stash. Machine pieced. Longarm machine quilted by Jill Bell. Design credit: Block of the month by Jerry Stube Designs.

405 Labyrinth Walk by Sally Greaby ~ 84 x 84

My husband saw this pattern while on vacation to Las Vegas—of course we visited quilt stores. It was fun to make one for him because he's so good about stopping—and even looking for—quilt stores, no matter where we are. Machine pieced. Longarm machine quilted by Cathy Erickson. Design credit: The Guilty Quilter.

406 Star Quilt by Marjorie Meyers ~ 68 x 86

I just wanted to make a quilt that I may possibly give to one of my granddaughters. Machine pieced. Longarm machine quilted by Catherine Kessel. Design source: Magazine article.

407 Star Bright Gems—Wedding Gift for Karin & Seth—Aug 2022 by Brenda Thorsen ~ 66 x 76

Quilt pieced and top completed March 2022. This quilt was displayed in July 2022 at Mukilteo Garden and Quilt Tour, in the Gross Garden. It was a wedding gift for my daughter, Karin, and Seth who were married Aug 27, 2022. Machine pieced. Longarm machine quilted by Gerry Schmidt. Design source: Class by Krista Moser for Mukilteo Lighthouse Quilters. Design credit: Vintage Windmills pattern by Krista Moser.

408 Whale's Tail by Izumi Harris ~ 80 x 80

I was drawn to this pattern because the entire quilt was made up with just one shape. What made this pattern interesting and fun to work with was its placement of various colors including background, which is the same shape as colored tails. Machine pieced. Longarm machine quilted by Greg Lovitt. Design credit: Fluke by Annelise Johnson.

409 Merry and Bright by Memory McClung ~ 60 x 65

I had fabric leftover from two previous Christmas projects so when I came across this pattern I decided it had to be made. I love the way the offset columns of ornaments and the pieced inner border create interest and movement. Machine pieced. Longarm machine quilted by Krista Moser. Design credit: Jen Daly, "Best Christmas Quilts 2014," A Quilters Newsletter publication.

410 When it Snows At Retreat by Christine Ellin ~ 61 x 88

This quilt's birth began at my first Camp Huston retreat. Then I was pecking away at it at retreats while laughing, sewing, shopping, talking and eating with fellow quilters. I wanted to explore making freestyle snowflakes, drafting on graph paper. Machine pieced. Longarm machine quilted by Adrienne Reynolds.

411 Covid by Gabrielle McClellan ~ 77 x 84

I saw this quilt at a quilt show in Phoenix, AZ. I loved the many different blocks. On the spot, I signed up for the block-of-the-month club—my first such project. Little did I know that the Year of COVID-19 was coming. Perfect timing. Machine pieced. Longarm machine quilted by Cindy Glancy. Design credit: Block of the month by Paula Barne, Red Crinoline Quilts, Hill Country Heritage.

412 Seed Packet by Sandra Daffron ~ 70 x 90

My daughter, Sarah McFarland, and I participated in the 2022 Quilters Affair in Sisters, OR, and saw a class making squares out of Kaffe Fassett Collective fabric. Each square was a flower. The quilts were bright and beautiful. Sarah surprised me with the kit for Christmas. I am a member of the Facebook group KFC and was thrilled to have their approval. Machine pieced. Longarm machine quilted by Sheila Hooper. Design credit: Kaffe Fassett Collective.

413 Around Hawaii with Mimi by Michele Murnane ~ 66 x 82

I signed up for a cruise and a roommate on an Hawaii quilting cruise, which was cancelled in 2021. My roommate, Mimi, who I had never met, found us another cruise in October 2022. We met, had a wonderful time quilting and touring together, and are hoping to travel together more in the future. Machine pieced. Longarm machine quilted. Quilted by Becky Quinlan. Design credit: Carol Morrissey pattern Strippy Double Diamond. Workshop on a quilting cruse from Stitchin Heaven Quilt shop in Texas.

414 Clementine by Jackie Benedetti ~ 50 x 66

My design is adapted from an antique quilt. I maintained the 3-D look, but changed the scale of some of the blocks and modified the setting. I tried to find a clever name using nines but the quilt is very opinionated and told me she wanted to be called Clementine (based on the lyrics from the old song). You have to respect the quilt's preference. Machine pieced. Longarm machine quilted by Dionne Hersh.

415 Recipe for Fun by Elaine Murakami ~ 54 x 69

Ingredients: Quilters Anonymous workshop with Sujata Shah in July 2021; Liberated Baskets by Gwen Marston; quasi-random pieced backgrounds by Karla Alexander; fantastic florals from Kaffe Fassett Collective. Machine pieced. Machine appliquéd. Longarm machine quilted by Carrie Peterson.

416 Yup, Its a Hot Mess by Penny Curtis ~ 60 x 80

No fabric was harmed in making this quilt! It is made of scraps left over from cutting and trimming blocks for other quilts-two plastic grocery bags stuffed full. I spent more than 30 hours just sewing and sewing. The only rule was that one edge on each piece must match and no trimming till a chunk was more than 12" square. I love it! Machine pieced. Longarm machine quilted by Greg Lovitt.

417 Grassy Creek Tributary by Martha O'Keefe ~ 60 x 60

My lap size version of Bonnie Hunter's pattern minus pieced border, made entirely from stash which required more black than grey. Redesign of sashing and cornerstones flying geese instead of bars & square in a square instead of 9-patch. Flannel back pieced from another quilter's left overs. Machine pieced. Longarm machine quilted by Wendy Swears. Design credit: Grassy Creek Bonnie Hunter 2020 Mystery Quilt.

418 Nestle by Joan Parker ~ 54 x 66

I used leftover fabric from a layer cake and created a design to use up most of the leftovers. The colorway of orange and teal is one of my favorites. Machine pieced. Longarm machine quilted by Missouri Star Quilt Company.

419 Ode to Gwen by Patricia Cole ~ 56 x 41

Taking classes often results in more unfinished objects. Sharon Peach and I decided to work together and encourage each other to finish this project. Gwen Marston was a fantastic teacher and is missed by the whole quilting community. Machine pieced. Longarm machine quilted by Sharon Peach.

420 Dots and Spots by Dorothy Moseley ~ 58 x 66

A shoutout to Michele Murnane and the Gypsy Wives satellite group--I never would have finished this project without you! Enjoyed picking out all the fabrics, including some from Jen Kingwell's lines. The design certainly honed my precision piecing skills. I tried to pull it all together with bird prints and polka dots. Machine pieced. Longarm machine quilted by Krista Moser. Design credit: "Wanderer's Wife" pattern booklet by Jen Kingwell.

421 Homecoming by Cindi Bernoski ~ 66 x 67

This pattern is named Milestones. I call it "Homecoming," a perfect tribute to celebrate the successful end of our friend's two-year battle to recover her house from her now ex. But that's a whole 'nother story! Machine pieced. Longarm machine quilted by Becky Quinlan. Design credit: Missouri Star Quilt company.

422 Colorful Crumb Chaos by Kathy Walker ~ 62 x 82

Crumb quilts are made of tiny scraps, or crumbs. To not limit myself to the tiny pieces I had, I cut up larger scraps of my favorite fabrics to create a color explosion. I arranged fabrics randomly but emphasized contrast. I pieced the crumbs in irregular squares, rectangles, strips, and triangles. It turned out very colorful and chaotic! Machine pieced. Longarm machine quilted by Jill Bell.

423 No Fear Curves by Hilda Cahn ~ 33 x 46

I was always afraid of making a quilt with a lot of curves, so I took a class at Pacific Fabrics and learned how to make curves as easy as possible. I am no longer afraid of curves!!!! Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Class at Pacific Fabrics when the store was in Bellevue.

424 Otis & Oscar by Sandra Olsen ~ 43 x 75

I have relatives with dachshund dogs. Otis and Oscar are the center of their lives. This quilt is a gift to Otis and Oscar's "parents." Machine pieced. Longarm machine quilted by Leslie Peterson. Design credit: Face - Dogs in Sweaters by Elizabeth Hartman Body - All Wrapped Up by Stacy Hsu.

425 Black + Blue by Clare Kapitan ~ 48 x 68

Every year I do some variation of a self-designed color study. In 2022 I drew 2 colors from a tin semi-monthly and pieced improv blocks in those colors. I wasn't excited about my first pair, black + blue, until I began making square-in-square blocks and the quilt evolved from there. A fuzzy blanket was used as backing for added warmth. Machine pieced. Longarm machine quilted by Krista Moser.

426 We Are All in This Together by Margaret Bull ~ 52 x 64

I wanted to spotlight that we are not alone--everyone is connected in some way. This is our world and we can find solutions together for isolation, disasters, pollution, and disease. See yourself in this quilt and think about your connections to everyone on this planet and ask yourself: what can I do to make this a better place? Machine pieced. Longarm machine quilted by Becky Quinlan. Design credit: Hoffman Skylines Circle Quilt Pattern Designed by Gail Baker using Hoffman's Skyline N4234-130 fabric.

Large Duet or Group

501 Spirit of Alaska by Christine Ellin ~ 92 x 92

As a child, the mountains called me, so I designed a quilt that embodied some of Alaska's natural beauty and spirit. I've started to treat the patchwork of the quilt as the body and the quilting as the spirit of the quilt. While I designed the basic quilting pattern, I can't thank Adrienne Reynolds enough for executing the longarm quilting. Machine pieced. Machine appliquéd.

502 Autumn Leaves by Gloria Moore ~ 70 x 93

Autumn is my favorite season of the year, and here in Washington, we are blessed to have many trees that show off their stunning colors. That's what inspired me to make this quilt. I knew right away that the perfect fabric would be batiks, and I am very pleased with the outcome. Machine pieced. Hand appliquéd. Longarm machine quilted by Gail Williams.

503 Roses in My Garden by Marjorie Meyers ~ 71 x 96

I wanted to use some fabrics in my stash. Machine pieced. Longarm machine quilted by Catherine Kessel. Design source: Magazine article.

504 Ella's Sunday Best by Julie Neuffer ~ 86 x 92

In 2009, I became ill and had to take a year off work. I sat in the large corner window of my living room and stitched on Ella's Sunday Best. The restful greens, rosy pinks and swirly gold background eased my mind and body as I quietly sewed down leaves, curved vines and stylized flowers. By the time I was well again, the top was finished. Machine pieced. Hand appliquéd. Hand quilted by Opportunity Christian Quilters, Spokane WA. Design credit: pattern by Barb Adams and Alma Allen of Blackbird Designs.

505 Scrap Happy by Eva Beier ~ 100 x 102

As soon as I saw this quilt in American Patchwork magazine I fell in love with this scrappy quilt. It took a few years to finish but this is now my new quilt in the Master bedroom. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Magazine article by Christa Watson.

506 Oak Leaves and Reel by Julie Neuffer ~ 77 x 94

I first saw the pattern for this lovely quilt in Elly Sienkiewicz's, "Appliqué 12 Easy Ways". After completing half of the blocks, I found Oak Leaves in "100 Appliqué Quilt Patterns" by Jan Halgrimson. I simplified Jan's block and mixed it in with the others. I set the blocks together without sashing and let the fabrics speak for themselves. Machine pieced. Hand appliquéd. Longarm machine quilted by Karen Brown.

507 Found and Finished #202301 by Wendy Stone ~ 105 x 105

I purchased this quilt top at an auffle (aka, auction/raffle) from a non-profit charity group. I have no information on who made this quilt top or when it was completed. I enjoy turning these quilt tops into finished quilts and giving them a home. Hand and machine pieced. Hand appliquéd. I quilted in on a longarm machine,

508 Pre-Historic Horses by Sandra Daffron ~ 98 x 98

I had purchased the prehistoric horse fabric years ago to make pants for my grandson, then I saw this design in a quilting book and thought a panel of the horses surrounded by colored polka dots and flying geese would be an unusual quilt. My daughter, Sarah McFarland and I chose all the fabric at the Sister's Quilt show. Machine pieced. Longarm machine quilted by Sheila Hooper. Design credit: "Start Quilting with Alex Anderson," 3rd Edition. Wild Goose Run Quilt.

509 Kaleidoscope by Joan Greaves ~ 85 x 92

This quilt reminds me of all the fun I had in my childhood with a kaleidoscope twirling up beautiful patterns of color. Machine pieced. Longarm machine quilted by Kathleen Riggins. Design credit: Hoffman Kit.

510 Garden Window by Janice Marshall ~ 60 x 91

My mother adopted a jade plant in the 60's and I adopted that same plant when mom was downsizing. My mother has passed but I still have that same jade plant. It's a challenge to keep it alive. This inspired me to make a quilt for that jade and all the plants that I've had in my life. The class and some patterns gave me a variety of plant squares. Machine pieced. Longarm machine quilted by Mo Newman. Design credit: Elizabeth Sharp Quiltcon class/ book; Amy Friend paper piece pattern square; Melissa Mason paper pieced pattern squares; Janice Marshall original block design.

511 Autumn for Suanne by Michele Murnane ~ 95 x 99

I have never made a bed quilt for my dear friend Suanne. And as we are getting older, I thought I had better do it now. She wanted the quilt to be in autumn colors. I found the quilt to make for her in Kaffe Fassett's book, Quilts in Burano. All of the fabrics in the quilt are from his collective. As a surprise, a panel of National Parks is part of the backing. Machine pieced. Longarm machine quilted by Becky Quinlan.

512 My Passacaglia by Nora Bauser ~ 89 x 108

I fell in love with the possibilities of English paper piecing and fussy cutting. The color palette was limited to greens and teals. Each rosette allowed me a new design opportunity to play with how to combine prints to create different overall effects. While each rosette is built from the same shapes in the same configuration, some rosettes read very differently. Hand pieced. Longarm machine quilted by Teresa Silva. Design credit: "La Passacaglia at 150%" by Willyne Hammerstein.

513 Animal Spirits by Kathy Burke ~ 86 x 93

This quilt came together over several years. The center section, "Happiness," sat on my design wall for years. The spirit animals are from a panel by Robert Kaufman. I loved all the colors and decided to surround the animals in various colors of batik. I found the background fabrics at 2 different quilt shops and amazingly, it all came together. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Center section is from a QA Workshop/Class taught by Jacqueline de Jonge titled "Happiness." The remainder of the quilt is an original design.

514 Cobblestones with Posies All Around by Deborah MacLeod ~ 81 x 92

Inspiration came from the pattern Cobblestone-Nickels & Dimes from the book "Loose Change" by Claudia Plett This was a way for me to use up as many scraps as possible from my stash. I changed the flowers from tulips to posies. There are 336 - four by four-inch squares and 36 hand appliquéd posies. This was a fun quilt to do. Hand and machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy.

515 The Hunt for Brown October by Patty House ~ 82 x 96

I saw this quilt in a magazine and wanted to see it with my fabric choices. When I finished the top, I must have been bored with it so I put it away for several years. Then, early in 2022, I was going through quilt tops and found this and liked it again. Machine pieced. Longarm machine quilted by Jeanell Murphree. Design credit: Pattern: Modern Mix by Mabeth Oxenreider.

516 Aloha Dreams by Paula Prominski ~ 94 x 112

Fabrics and pattern collected while vacationing on Kauai. While isolating during the pandemic, I began making the quilt as a remembrance to the Garden Isle. Machine pieced. Longarm machine quilted by Carrie Peterson. Design credit: Pattern Terry's Flower Bed by Terry Albers.

517 Endless Love by Pat Vetterlein ~ 90 x 110

Wedding quilt for my daughter and son-in-law. Even finished in time for the wedding! Machine pieced. Longarm machine quilted by Cindy Glancy. Design credit: Labyrinth pattern by Debby Maddy.

518 Laurie's Puzzle by Patty House ~ 90 x 100

I found the pattern at Half Price Books for \$3.50 and got my money's worth many times over. This was challenging for me. First was selecting fabrics. I didn't want to copy Laurie's but it was tricky to know which went where in the pattern. Sewing the various units was also tricky. I was pleased that the top went together very easily at the end. Machine pieced. Longarm machine quilted by Jeanell Murphree. Design credit: Ripples and Reflections pattern by Laurie Shifrin.

Large Solo

601 Flame by Tomoko Fukumoto ~ 65 x 96

The front of the kimono was made because I wanted to use the red and black kimonos I had. The back of the quilt is made using yukata fabric. Machine pieced.

602 Double Wedding Ring by Anne Chamberlain ~ 100 x 100

I started this Huskies-colored Double Wedding Ring quilt in 2008, but put it away, discouraged, a bit difficult for me at the time. I went on to try other techniques and grow my abilities. I took it out again in 2018 and was able to finish the top and then quilt it. Sometimes we just have to wait for the right time. Machine pieced. Design credit: Traditional Double Wedding Ring.

603 Blue Indigo by Patsy Hayes ~ 90 x 100

I love Japanese indigo fabric and enjoy different layouts. Machine pieced. Longarm machine quilted.

604 Historic Hexi's by Kim Moff ~ 90 x 107

Historic Hexi's was inspired by English paper-pieced quilts of old and my love of reproduction fabrics. I love the warm depth of color and contrast provided by these fabrics. Hand pieced. Longarm machine quilted.

605 Homage to Grandmother's Flower Garden by Katie Sprugel ~ 94 x 91

The first quilt I remember seeing was a twin-size Grandmother's Flower Garden, made by my great-grandmother. I loved Katja Marek's updated take on the English Paper Pieced flowers as a giant colorful wreath on a neutral background. I modified the background design by machine piecing giant hexagons and appliquing the English Paper Pieced wreath to it. Hand and machine pieced. Hand appliqued. Domestic machine quilted. Design credit: Katja Marek. The pattern is "Homage to Grandmother's Flower Garden".

606 Geese Gone Wild by Belinda Murray ~ 78 x 94

I saw a picture online and - not checking if the pattern was available - drafted my own version using a certain size flying geese. Machine pieced. Longarm machine quilted. Design credit: Urban Elementz pattern Crazy Geese.

607 Virginia Dynasty by Kerry Fondren ~ 75 x 92

I learned about "A Marriage in the White House" quilt that was pieced but not finished by Maria Hester Monroe Gouverneur circa 1820. She was the daughter of President James Monroe and was the first president's child to marry in the White House. This is my attempt to replicate her unfinished quilt. Hand and machine pieced. Hand quilted. Design credit: Precious Times, Australian Website.

608 Rainbow Rail Fence by Carol Hill ~ 95 x 95

For a different quilt, I had cut strips of seven colors (blue, teal/turquoise, green, brown, red, pink, and purple) in four shades (light, medium light, medium dark, and dark). In sewing that quilt, I realized that I had cut four times as many strips as I needed. So I took all the extras, plus the black-and-white stripe, and made this quilt. Machine pieced. Longarm machine quilted. Design credit: Traditional Rail Fence.

609 Spectacular Star by Kim Moff ~ 96 x 96

I loved the vibrancy of the star and also wanted to add a lot of open space to expand my quilting. I am pleased with the results! Machine pieced. Longarm machine quilted. Design credit: The pattern is called Spectrastic II by Giucy Giuce, I designed and added the borders beyond the center star.

610 Amazing Aztec Adventure by Debbie Wehr ~ 88 x 108

I think bargello quilts are beautiful and wanted a queen size. I have customers on ETSY that want queen size quilts. I used this bird of paradise jelly roll found at Quilting Mayhem. I wanted to add bird of paradise fabric as the border from Hawaii, but the fabric did not match the original design so I used super black fabric for contrast. Machine pieced. Longarm machine quilted. Design credit: You Tube: Jordan fabrics Bargello Quilt.

611 Island Breezes by Norma Miller ~ 76 x 96

I loved the tones of turquoise so much that I decided to make it. I enjoyed the piecing. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Magazine article Suzy Myers of suzysitcom.com.

612 Cookie Tin by Cindy Krafft ~ 81 x 99

This quilt is the result of a block-of-the-month program by Pink Door Fabrics. I can never have too many holiday quilts! Machine pieced. Longarm machine quilted. Design credit: Pattern: My Favorite Color is Moda (by Moda Fabrics).

613 Orbiter by Cindy Krafft ~ 96 x 96

This took forever! Since the name of the pattern is Orbiter by Libs Elliott, I chose to quilt it with a design that, to me, evoked the orbit of planets in our solar system. Machine pieced. Longarm machine quilted.

614 Butterfly Wings by Dana Keeler ~ 88 x 95

This quilt was a challenge and would still be a unfinished object if I had not the help of multiple quilters. Suzanne Barsness encouraged me to start and helped me learn new techniques. Bambi Reile shared her longarm, Milli. Using the longarm was fun and I am grateful for her support and generosity! Thank you to

both of these women for helping complete another unfinished object! Machine pieced. Longarm machine quilted. Design credit: pattern by Tula Pink.

615 Teal Bounce by Patsy Hayes ~ 88 x 98

I took a class last year in Sisters, OR, with Scott Hansen. Machine pieced. Longarm machine quilted. Design credit: Scott Hansen at Blue Nickel Studios, Bounce pattern.

616 Rise N Shine on the Farm by Vicki Hesseltine ~ 78 x 92

I used a pattern from "Half Crazy" book and added a few blocks of my own to enlarge the quilt to fit a double bed. It has been a lot of fun to make. Machine pieced. Hand appliquéd. Longarm machine quilted. Design credit: book by Janet Rae Nesbit/One Sister.

617 To Autumn by Geri Faris ~ 88 x 98

Last fall, as our gardens faded, the sky became bluer and the leaves turned such vibrant colors! I often thought of John Keats, To Autumn, as I made this quilt. "...Where are the songs of spring? ... Think not of them, thou has thy music, too..." I love autumn's color and music and dance. Machine pieced. Longarm machine quilted. Design credit: book by Laurie J. Shifrin.

618 Do Dragons Like Sushi? by Deb Haynes ~ 84 x 92

Made for my friend Barbara Jo. Used fish fabric I had already cut up for stack and whack. Dragons for luck, some hidden, some in plain sight. Machine pieced. Domestic machine quilted.

619 Blue / Purple Bargello by Debbie Wehr ~ 88 x 108

I only planned on entering one quilt for the quilt show. We needed to meet a certain number, so here's my final entry. I love Bargello quilts, I love the movement. Machine pieced. Longarm machine quilted.

Mixed Techniques Duet

701 Splendid Sampler by Izumi Harris ~ 69 x 69

This was my satellite group project during COVID-19. We met on zoom once a month and I have enjoyed every moment of the Splendid Sampler sew-alongs with our community of quilters. Did you notice that each pod of four blocks within the gray sashing has a common theme? Machine pieced. Hand appliquéd. Longarm machine quilted by Greg Lovitt. Design credit: "The Splendid Sampler 1 & 2" by Pat Sloan & Jane Davidson.

702 Vintage Dresden Flowers by Marissa Vignali ~ 76 x 76

Besides making modern art quilts, I enjoy restoring and finishing antique and vintage quilts and tops. I do not recall the source of the Dresden plate rings and the pieced fan border, but I've had them for more than 15 years. I added the vintage yellow and lilac centers, appliquéd the rosettes on muslin and handquilted the top on and off over many years. Hand and machine pieced. Hand appliquéd. Hand quilted. Design source: Traditional block.

703 Wildflowers Gone Wild by Mary Washer ~ 50 x 62

This quilt has been years in the making and I finally completed it during the lockdown. Machine pieced. Longarm machine quilted by Cindy Glancy Design credit: Jana Davidson. turnberrylanepatterns.com.

704 In Flanders Fields by Faith Cooley ~ 66 x 86

This is in memory of our friend Dirk from Flanders who loved poppies and was a WWI buff. It ties in the larks from the poem, In Flanders Fields the Poppies Grow by John McCrae, our most enduring WWI imagery. The vines are Morning Glories; the skulls are the people who died. The rabbit is there for relief. Machine pieced. Hand and machine appliquéd. Longarm machine quilted by Jill Bell.

705 On the 2017 Row by Row Quilt Journey #2 by Brenda Thorsen ~ 64 x 73

This is the second quilt I have made from row by row blocks I collected in 2017. The blocks were started in 2017 and completed in May 2021 during COVID-19. Multiple button embellishments. This quilt was displayed in the 2019 Mukilteo Garden and Quilt Tour in the Halbert garden. Hand and machine pieced. Hand and machine appliquéd. Longarm machine quilted by Gerry Schmidt. Design credit: These are row by row patterns from quilt shops in Washington and Montana. This was the journey to find the shops and make the rows.

706 No More Shop-Hop #1 by Gabrielle McClellan ~ 52 x 61

2008 was the first year that I participated in the Western Washington Shop Hop event. Collected many fun blocks, but used only a few. Hand and machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy. Design credit: Quilt stores participating in Shop Hop in 2008.

707 No More Shop-Hop #2 by Gabrielle McClellan ~ 53 x 53

I really enjoyed my first shop hop, so I decided to do it again. This time I was selective in what stores I would visit. Machine pieced. Hand and machine appliquéd. Longarm machine quilted by Cindy Glancy. Design credit: Quilt stores participating in 2011 Western Washington Shop-Hop.

708 Farm Sweet Farm by Pam Cope ~ 72 x 86

The quilt pattern and fabric were given as a gift to my sister Jane. She made the top and asked me to do the machine quilting to finish the quilt. Machine pieced. Hand appliquéd. Longarm machine quilted by Pam Cope. Design credit: pattern by Lori Holt.

709 Sew Sweet Home- Home Tweet Home- 2016 #2 Row by Row by Brenda Thorsen ~ 54 x 76

I collected row by row blocks from shops in WA, VA and MT from 2016 to 2019. I pieced the block, added buttons and embroidery to complete this quilt by May 2020 during the COVID-19 pandemic. Machine pieced. Hand and machine appliquéd. Longarm machine quilted by Gerry Schmidt. Design credit: Row by Row patterns from Charlottesville and Occoquan, VA, Leavenworth, Port Gamble, Arlington, Gig Harbor, Lynden, Puyallup, WA and Kalispell, MT. - Shops are listed on the label.

710 Crazy Watermelons by Sandra Daffron ~ 58 x 81

I bought the Kaffe Fassett and Philip Jacobs fabric for another quilt and was delighted to see the same watermelon design in other colors. They were surrounded by other designs in complementary and similar colors to the watermelons. My daughter Sarah and I bought all of the five watermelons with similar colors. Sarah designed the quilt from a quilt she had previously made and we made it together. Machine pieced. Domestic machine quilted by me. Design credit: Sarah McFarland, Auburn, CA.

711 Zebra Crossing by Susan Francis ~ 80 x 80

This was a fun quilt to work on - I learned many new quilt block patterns. Machine pieced. Hand and machine appliquéd. Longarm machine quilted by Laura Lee Fritz. Design credit: Block of the month by Wendy Williams of Material Obsession (Australia).

Mixed Techniques Solo

801 Road to Colorado by Linda Schoemaker ~ 60 x 60

In late August 2021 I accompanied my daughter on her drive to college in Colorado. The colors in the landscape along our drive were gorgeous and I used them for the color palette for this quilt. The Sampler satellite group selected the blocks and it was great fun to work on these blocks in tandem with wonderful quilting friends. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Blocks selected from "The Splendid Sampler 1 & 2" by Pat Sloan & Jane Davidson; layout and sashing original design.

802 Judi's Splendid Sampler 2022 by Judi Bergsagel ~ 54 x 69

This sampler quilt will always bring me memories of community and new skills. I joined the Quilters Anonymous Sampler satellite group in 2021 and we met monthly by Zoom to select blocks we would do in our own choice of colors and fabric. It was fun to share photos and get to know and learn from each other. I was definitely challenged with some of the blocks! Machine pieced. Hand and machine appliquéd. Domestic machine quilted. Design credit: "The Splendid Sampler 1 & 2" by Pat Sloan & Jane Davidson.

803 Have a Heart by Susan LeDeuc ~ 53 x 58

Our group decided to base this year's quilt upon quilts in these two books. Each month we chose different blocks to make plus added a few we personally wanted to include. My quilt was a labor of love! Machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: "The Splendid Sampler 1 & 2" by Pat Sloan & Jane Davidson.

804 Truffle Duffle by Lisa Mortell ~ 35 x 41

This was Sue Spargo block of the month for 2021. Beautiful subject matter to stitch. Machine pieced. Hand appliquéd. Domestic machine quilted.

805 Bringing the Beauty of Outside In by Dawn McGuire ~ 24 x 33

Inspired by a nature-inspired print, I created windows within windows to showcase fun fussy-cuts. Wild, like nature, some elements pop with appliqué through the window, bringing the beauty of outside in. The quilted bees like it. They are buzzing all-over! Machine pieced. Machine appliquéd. Domestic machine quilted.

806 Rosewood Cottage by Leanna Olmsted ~ 63 x 72

I started this quilt years ago, thinking I would hand appliqué the blocks; however, in the interest of actually finishing it, I resorted to Steam-a-seam! When we were cooped up due to COVID-19, I went through my unfinished objects and found a number of unfinished projects. This is just one I'm calling my "COVID-19 Series." Machine pieced. Hand and machine appliquéd. Longarm machine quilted. Design credit: Pattern by Nancy Odom.

807 There's Only One True Red by Kathy Macdonald ~ 53 x 41

Red grabs my attention. My approach to making an original art quilt is to use historically traditional techniques (eg. piecing, appliqué) with a touch of improvisation. This piece challenged me to create a composition using a monochromatic color scheme and a single geometric shape. Machine pieced. Machine appliquéd. Domestic machine quilted.

808 Sunflower Season by Sue Mattson ~ 65 x 65

I wanted to showcase sunflowers in this quilt, so I created an appliquéd center surrounded by pieced traditional blocks. The flowers are in a dimensional woven basket. I drew then painted the butterflies and dragonflies in prepared-for-dyeing fabric, then fused them to the quilt. I like the way the quilt reminds me of a sunny day in the garden. Machine pieced. Machine appliquéd. Domestic machine quilted.

809 Under the Mistletoe by Dawn Redick ~ 74 x 75

I first saw this quilt pattern in 2006, and fell in love with it. It took 2 years to collect the fabric and complete the top. It took another year to quilt, as I was going thru chemotherapy for ovarian cancer. I just love it, and learned so much about myself and new quilting techniques. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Susan Still Fons and Porter Quilt magazine Fall 2006.

810 Dresden Dreamin' by Julia Ellis ~ 78 x 78

I love the dresden block and when I found this pattern it combined my favorite block with hand embroidery. I used beads and buttons to add my own flair. Machine pieced. Domestic machine quilted. Design credit: Pattern by Crabapple Hill.

811 Sentimental Journey by Kathy Nasman ~ 72 x 72

In the 1970's, my Mom was really into candlewicking embroidery. When she passed away in 2008, I was lucky to inherit some of her lovely work. I decided to use all neutral fabrics for this quilt top to not detract from the embroidery designs. Machine pieced. Longarm machine quilted.

812 Improv Growing Waves by Arlette Wentz ~ 68 x 40

Strips of bright colorful fabrics, including several Guatemalan stripes were stitched onto a stabilizer, in three different colorways. Decorative machine embroidery was stitched between the striations, & free form waves cut from the panels. Waves of buttons & beads add whimsy & movement to this colorful piece of art. Machine appliquéd. Longarm machine quilted.

813 Corvid (Not Covid) by Joyce Clark ~ 24 x 67

After I completed this wall hanging, I realized that it needed a bit of whimsy. Looking out my window I saw and heard a murder of crows in the trees. Instead of resenting their noisy presence, I decided to honor them with this quilt. Their feathers (that I found on my morning walk) completed the project and gave it authenticity. Machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: Tammy Silvers designed the pattern. I add the appliquéd crows.

814 Woodies on Parade by Carol Graves ~ 55 x 64

I bought this pattern and fabrics years ago because it reminded me of the Woodie that a distant cousin owned. I remember as a child seeing it parked in front of her house and thinking that it was the coolest looking car. So when I unearthed this buried treasure in my stash this year, I knew I wanted to make it. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Sweet Ride pattern by Edyta Sitar of Laundry Basket Quilts.

815 Big Island Paradise by Daleah Lawson ~ 54 x 80

We enjoyed a week in Hawaii in November 2019, and I bought some kits/patterns there. At home I found more. I chose to blend one row into the next with fabric choices. Good memories! Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Row patterns by: Gathering Fabric, Home Sea Home, Quilt Passions, Kilauea Kreations, Paper Panache (Linda Worland).

816 Wheel of Mystery by Barbara Jordan ~ 40 x 60

How many circles can you find in the quilt? How about football shapes? In making this quilt, I first tried my own design and colors. However, my husband saw no circles and suggested I start over. So I did, but then I fell on my head and had a concussion which resulted in my being able to create circles and finish the quilt. Machine pieced. Hand and machine quilted. Design credit: Kit by John Flynn 2003.

817 Odyssey by Sally Morgan ~ 48 x 55

This was started over a dozen years ago, based on a suggestion in a magazine article. Over the years, it has been through many changes and has been cut apart and redone multiple times, (hence the title). Machine pieced. Machine appliquéd. Longarm machine quilted.

818 Pasadena by Kerry Fondren ~ 56 x 83

This quilt is made from patterns designed in the Depression Era that were offered by drawings printed in the Chicago Tribune between 1929 and 1935. I figured if ladies could do it back then, I could do it today. It was certainly a challenge! Hand and machine pieced. Hand appliquéd. Hand and machine quilted. Design credit: Gay Bomers, Sentimental Stitches.

819 Berries Galore: 2022 Western Wa Quilt Shop Hop by Mary Ann Rohrer ~ 60 x 70

I was attracted to this pattern when I saw the theme...Berries. I love summer in the NW and berries are a big part of that. As I visited quilt shops, I bought enough to send the patterns and fabric to my sister in Massachusetts. She loved the pattern. It will be fun to see what she chooses to include in her version of this quilt! Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Western WA Quilt Shop Hop.

820 A Bit of the East by Donna DeShazo ~ 40 x 51

Started long ago in a Mary Mashuta class on using Japanese fabrics. It was pretty "blah" until a fellow quilter handed me a chunk of fabric with the big crane! Machine pieced. Machine appliquéd. Domestic machine quilted.

821 Tula's Sweet Flowers by Vicki Hesseltine ~ 54 x 64

Inspired by floral appliqué pictures on Pinterest. This is a traditional jelly roll race quilt, using Tula Pink fabrics with a floral appliqué inset. Machine pieced. Hand appliquéd. Longarm machine quilted. Design credit: Pinterest.

822 Shop Hop Daze by Jan Quick ~ 45 x 55

The Shop Hops were such fun when they included a fat quarter and a pattern from each store. After years of collecting these treasures, I actually completed one. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Participating stores for Shop Hop 2015.

Art/Innovative

901 An Interrupted Still Life by Pam Seaberg ~ 36 x 48

While I was setting up a still life of a chair and flowers in my garden one day, my cat came by and created an even better image. I snapped the picture and decided to create a quilt. Accepted to International Quilt Festival in Houston, TX. Hand appliquéd. Domestic machine quilted.

902 Seahorses by Julia Ellis ~ 15 x 15

I took a class from Heidi Lund more than 10 years ago. While cleaning out my closet, I found the box from her workshop. This is the result of my learning. The seahorses were stitched out on my embroidery machine and turned into appliqué. Hand and machine pieced. Hand appliquéd. Hand and machine quilted.

903 Kelp Moons by Barbara Martin ~ 30 x 30

My husband and I boated around Puget Sound for years. The kelp and the eel grass in the shallows on sunny days were always fascinating to me. This design resulted from those memorable images. I imagined the grass moving in the water below the moonlight. Machine pieced. Domestic machine quilted.

904 Fantasy Waterfall by Susan John ~ 16 x 16

I was experimenting with paint pouring on fabric and it came out looking like a waterfall so that's what it became in my quilt. I embellished with beads, raw edge appliqué, and bushes made by thread painting on water soluble stabilizer. Machine appliquéd. Domestic machine quilted.

905 Cascades in the Clouds by Whitney Sakakibara ~ 40 x 39

Inspired by flying over the Cascades and seeing the mountain tops peek through the mist. This was my first time experimenting with sheer fabrics, but it won't be my last! Machine pieced. Domestic machine quilted.

906 Elementals by Dawn McGuire ~ 17 x 21

It all started with a batik fat quarter whose colors intrigued me. The only rule was to say yes to every idea. A few threads were removed for balance--another idea not to be resisted. In the end, a cacophony of elemental shapes and colors intertwine to form a new world. Machine pieced. Machine appliquéd. Domestic machine quilted.

907 Sunburst by Cindy Hopper ~ 40 x 40

I used bias strips to create a medallion on this ombre panel. The radiating quilting is done partially with matching thread and partially with yellow contrasting thread to bring the design out toward the edge of the quilt. Machine appliquéd. Domestic machine quilted.

908 Empty Vase by Sally Morgan ~ 15 x 24

Created during a Zoom workshop on curved piecing taught by Patricia Belyea. Machine pieced. Domestic machine quilted.

909 Sunflower Confetti by Gaye McNutt ~ 48 x 36

A friend publishes a website, Polyphilus, on Tumblr where he posts images that inspire him. I thought the perspective of the steps and the mosaic pattern would make an interesting quilt design. Machine pieced. Domestic machine quilted.

910 Rhymes with Oranges by Pam Cope ~ 62 x 54

After my daughter died in 2022, I needed to find my way back to quilting. I took an online class taught by Maria Shell to see if I could re-ignite my creativity, and boy did I ever! The class, Riffing on Tradition, was to start by using an Orange Peel block, and as you can see from this quilt, I was able to re-discover my joy in creating quilts. Machine pieced. Machine appliquéd. Longarm machine quilted.

911 Meditative Moods by Michele Murnane ~ 20 x 30

I saw a program on Meditative Quilting and loved the idea of making small creations, with a lot of imagination and handwork. So in quiet times I pick up my piece and add embroidery and other surface items until the piece tells me it is done. Hand pieced. Domestic machine quilted.

912 Sugas II by Ronnie Holt ~ 49 x 36

Sugas were used as saddle blankets or bedrolls on the open prairie for trail hands and prospectors during the 1800s. Mine is made with suit cutoffs from Nordstrom tailoring department. Machine pieced. Hand quilted using boro stitch method.

913 Divine Feminine by Marilyn Waite ~ 18 x 22

I began my creative journey in art 30 years ago when a feminine image emerged. Many feminine images have come forth, culminating with this image yielding a deeper understanding inherent in the art I create. Hand pieced. Hand appliquéd. Hand quilted.

914 Honing the Tools of Life At Home by Dawn McGuire ~ 47 x 20

Inspired by a print of building tools, I built this quilt to represent the importance of focusing on life skills while safe at home. Curiosity, endurance and discipline can be cultivated and developed in everyday life. In the world, they may take different forms, but the basic skills remain the same. Machine pieced. Domestic machine quilted.

915 Cascading from the Closet by Vicki Boddy ~ 19 x 23

My design is from the quilt show theme (Cascade of Quilts). I'm so happy that I don't have to put my sewing machine away in a closet, but if I did I think I'd have lots of quilts, fabric and stuff cascading out too! The design wall and rulers in my studio are not as well organized as this closet. Machine pieced. Hand and machine appliquéd. Longarm machine quilted.

916 Improvised Constructivism #1 (Or Joaquín Torres García Meets Gwen Marston) by Marissa Vignali ~ 21 x 27

Joaquín Torres García was an Uruguayan artist who initiated the Universal Constructivism movement and whose work reminds me of Gwen Marston's improvisational style quilts. This is a first in a series merging their influences and the cultures of my birth and adopted countries in my art quilts. Machine pieced. Domestic machine quilted.

917 Eye to Eye by Jerri Stroud ~ 44 x 29

Inspired by a photo taken in Churchill, Canada, by my friend J. David Levy, I knew it would be a challenge to have light-colored animals against a pale background. But polar bears are more yellow than white! And snow can be bluish, right? Are they angry with each other, romantic or just friends? We can only guess. Domestic machine quilted.

918 Connections by Carol Hill ~ 47 x 31

I made this during the pandemic lockdown with boundary/connecting lines to express the tension between social divisions and human bonds. Concepts I explored included village life, gardens, farms, transportation, downtown, parks, vacant lots, magic, weather, sky, heaven, celebration, the familiar and the exotic. Inspired by a Nevin Aladağ sculpture. Hand and machine pieced. Hand and machine appliquéd. Hand and machine quilted.

919 Seeing is Believing by Ruth Van Dyke ~ 41 x 53

The design was inspired by a privacy curtain I saw at Kaiser's Bellevue Medical Center while I was awaiting cataract surgery. My vision was blurry and the lighting was dim. I borrowed a wide-tipped felt pen and wrote a few notes on my after-care instructions to help me remember my idea. Machine pieced. Hand and machine quilted.

920 Indian Blankets #1: Indigenous Futures by Becky Quinlan ~ 24 x 18

This quilt is first in a series that lives mostly in my head. It represents a blending of western science and traditional practices integral to my life journey. The grass house is a miniature of one that I, fellow citizens of the Caddo Nation, and friends built this year at Caddo Mounds State Historic Site in Texas. Machine pieced. Machine appliquéd. Longarm machine quilted.

921 Tubes #1 by Kathy Macdonald ~ 22 x 27

My goal was to create the illusion of 3D on a 2D surface. The color and shade variation on this one marvelous piece of batik fabric made it possible. Using curved seams and edges helped to complete the illusion. Machine pieced. Domestic machine quilted.

922 From Day to Night by Sally Morgan ~ 24 x 32

This was created in a Zoom workshop on curved piecing taught by Patricia Belyea. Machine pieced. Longarm machine quilted.

923 Meconopsis Betonicfolia by Kasey Meier ~ 30 x 30

Since I began quilting a few years ago, my goal has been to use my own photographs as inspiration for my work. This quilt is based on my photos of Himalayan blue poppies taken at the Rhododendron Species Garden in Federal Way, WA. I hand dyed the background fabric and painted the main poppy image. Machine appliquéd. Longarm machine quilted.

924 Appaloosa on the Loose by Jerri Stroud ~ 31 x 30

Inspired by a photo by my friend, J.B. Forbes, this quilt takes liberties with the picture, eliminating other horses in the background and substituting a curly mane. Batik and hand-dyed fabrics, tulle and free-motion quilting combine to bring the horse to life. Domestic machine quilted.

925 Kitty Boy by Judy Irish ~ 33 x 33

I had been wanting to make a collage of my cat. A workshop by Jane Haworth gave me the incentive to start. Kitty Boy was on my Kaffe Fassett quilt which I thought made a perfect background for his portrait. I found it challenging to make this quilt because he is sooo black...not much value variation. I love Kitty Boy and how this quilt turned out. Machine pieced. Machine appliquéd. Longarm machine quilted.

926 Spring Pushing Green by Lisa Jenni ~ 30 x 30

After a long and muddy gray winter, fresh sprouting green refreshes heart and soul. Not all is lost: take a walk, smell the air, listen to the birds, rejoice in nature. Machine pieced. Domestic machine quilted.

927 To Mask or Not to Mask by Cheryl Phillip ~ 34 x 43

During the COVID-19 pandemic I decided that I wanted to make a quilt about the masking debate. I incorporated statements from students and friends on social media along with masks to create this statement art quilt. Though the mandate was lifted, there are still ongoing debates about whether to mask or not. Machine pieced. Hand appliquéd. Domestic machine quilted.

928 Honoring Louise, Sculptor by Marilyn Waite ~ 21 x 21

Louise Bourgeois was a sculptor, print maker and textile artist. She was born in France in 1911, and lived in New York City all of her adult life. She was an active artist until her death in 2010 and was only recognized in the last part of her life. She was a successful artist who has inspired me. Hand pieced. Hand appliquéd. Hand quilted.

929 Growing Old At a Snail's Pace by Betty Birk ~ 46 x 30

I doodle to relax while watching TV and I love ombre fabrics so I put them together. I also like to do free-motion quilting as long as it is as relaxing as my doodles. Machine pieced. Domestic machine quilted.

Hand Quilted

1001 Hearts and Arrows by Sally Smith ~ 60 x 87

I made a quilt for my grandson when he graduated from high school and want to do the same for each of my three granddaughters. This quilt is adapted from the one her mother took to college. I am working ahead of the girls. The oldest is 12 and the youngest is 5. I want to make sure the quilts are done while I can still hand quilt them. Hand and machine pieced. Hand appliquéd. Design credit: A 25-year-old McCall's Quilting magazine article, now lost.

1002 Scrappy Lass by JoAnne Shoemaker ~ 57 x 65

I used all of my fabric scraps and quilted it using the big stitch method in the clam shell design with #8 weight pearl cotton thread. The batting is Quilters Dream Wool which is a dream to quilt. This is my first time doing the big stitch on a full size quilt. I just laid it across my lap and quilted away without a hoop. It was so relaxing. Machine pieced. Design credit: "Quilt Lovely" by Jen Kingwell.

1003 Star Squared by Laurel Strand ~ 47 x 47

This quilt features what I call "made" fabric. I sifted through all my stash, trimming off odd strips and shapes left over from previous cutting, sorting the pieces into dark and light piles as I went. Then I just randomly pieced the bits together. I save all my scraps and this is a way of not letting them go to waste. Machine pieced.

1004 French Star by Laurel Strand ~ 58 x 58

In 2016 on a trip to Paris, I visited a quilt shop looking for fabric unlike what I might find at home. I bought a set of 19 precuts each measuring about 10" x 21" (about the size of a fat eighth). I designed a star pattern using French braid construction and also drafted an original feather motif for the negative space. Machine pieced.

1005 Curves Ahead by Clare Kapitan ~ 18 x 54

Patricia Belyea's Complex Curve workshop (through Quilters Anonymous) was inspiring on many levels. We learned to work with complex curves in a controlled way and combine blocks to form interesting secondary shapes. Big stitch hand quilting seemed like a natural complement to define and contrast the newly created shapes to form an integrated whole. Machine pieced.

1006 Primitive Rose with Leaves and Berries by Julie Neuffer ~ 44 x 44

I learned to hand stitch, English paper piece and hand quilt in 1985. My first teacher was Nancyann Twelker. Later, I learned appliquéd. This little quilt is my first experiment at mixing those methods. I

quilted it in my lap, eyeballing the echo quilting as I went. I am grateful to have learned quiltmaking from a purist. Thank you, Nancyann. Hand and machine pieced. Hand appliquéd. Design source: Traditional block.

1007 One Woman's Scarf is Another Woman's Wallhanging by Karen Phillips ~ 30 x 32

I bought this silk scarf at a yard sale, but found it lost its charm when folded and tied. What to do with it? Turn it into a quilt and hang it on the wall! It was too unstable to machine quilt and fusing it to something would remove the delicate softness. Hand quilting gave it just the perfect look and feel.

1008 On the Street Where You Live by Cynthia Blair ~ 34 x 43

Many quilts depict houses, but I wanted mine to include the people who live in those houses. So I added their flower gardens, their pets, their bicycles...even the packages they had delivered. I had fun finding and making the little extras I used to embellish the houses to make them look lived in. Machine pieced. Hand appliquéd.

Small/Wall Hanging

1101 Ghostly Geishas by Janet Zepel ~ 37 x 19

Quilt design inspired by Alexander Henry 2001 fabric, "Kabuki" (theater), acquired as part of ugly fabric exchange in my Stash Busters satellite group. I designed a freezer paper pattern using techniques learned from Patricia Belyea. Machine pieced. Hand appliquéd. Domestic machine quilted.

1102 Cherry Blossoms by Christine Tobola ~ 36 x 36

I wanted to combine my love of Japanese taupe fabrics with quilting on my sashiko machine and a wee bit of hand embroidery on the flowers. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Cherry Blossom mini quilt pattern by Yoko Saito.

1103 Mystical by Dana Keeler ~ 16 x 17

This is a collage quilt I learned to make from a class with Marina Landi in Houston, TX in 2022. I love the artistic impression and use of white space to make the face stand out. My coworker so loved the quilt she named it Mystical and has a picture of it as the background on her computer. This was my first class with Marina. I loved every minute of it! Hand pieced. Machine appliquéd. Domestic machine quilted.

1104 Aposematism by Marissa Vignali ~ 44 x 52

Aposematism is the biological phenomenon by which animals indicate danger in nature, usually using red, orange, yellow and black. This quilt was made mostly with African fabric scraps my friend brought me from a tailor in her village in Kenya. Machine pieced. Domestic machine quilted.

1105 Wilson by Dana Keeler ~ 19 x 23

Wilson is my first pet collage quilt. I took a two-day class from Jane Haworth in Houston, TX November 2022. I learned how to draw a pattern from my own photo, create movement in fabric, and give Wilson his own personality. I was thrilled to be able to finish my collage of Wilson during the class. I love how he turned out. Hand pieced. Machine appliquéd. Domestic machine quilted.

1106 Kid (Or Quilter) in a Candy Store by Cynthia Blair ~ 40 x 40

When I was a child, my mother hid colorful candy buttons (bright dots of sugar on long white strips of paper) in the closet. She doled them out as something special. When I made this quilt, I loved it but felt it needed something extra. Recreating those candy buttons seemed like the perfect final touch. Machine

pieced. Hand quilted. Design credit: Block of the month pattern from the website Empire Quilters, New York City.

1107 David's Quilt by Mary Ann Johnson ~ 28 x 32

I enjoy putting small things together. Hand pieced. Hand quilted. Original design.

1108 Sleeping Giant: Before the Storm by Whitney Sakakibara ~ 40 x 30

One of the things I miss most about Montana is thunderstorms. I grew up in Helena, where the Sleeping Giant formation dominates the north side of the valley. This quilt is my attempt to capture the colors and sensation of an early summer storm: the smell of rain on the wind, the rolling clouds, and how the air feels heavy with anticipation. Machine pieced. Domestic machine quilted. Original design.

1109 My Winter Table by Adrienne Reynolds ~ 40 x 40

Winter is my favorite season as it is the restarting of the year and the lengthening of the days but still in beautiful blues and whites. These placemats are my table for the winter. Machine pieced. Longarm machine quilted. Original design.

1110 My Octopus Teacher by Maureen Atkins ~ 35 x 31

After watching the documentary, "My Octopus Teacher," I was inspired to make a small wall quilt of an octopus. I had heard about Kathy McNeil's Appliquick technique and found this pattern on her website. I wasn't interested in her technique but did enjoy making the quilt. I hung it and embellished it with items I have collected from Puget Sound beaches. Machine pieced. Machine appliquéd. Longarm machine quilted.

1111 Single Tall Poppy by Janet Hanson ~ 17 x 32

This was a fun pattern to make, and I was able to improve my curved sewing skills. Machine pieced. Domestic machine quilted. Design source: Commercial pattern. Design credit: Tall Poppy pattern by Tara Glastonbury, Stitch and Yarn.

1112 Anthurium by Carol Hill ~ 40 x 40

The red flower motif in the center of this quilt is from a pattern that I changed. I decided to surround it not with a traditional Hawaiian lei but with anthurium leaves. I downloaded pictures of many different anthurium leaves, printed them out, and used them as patterns for my leaf circle. Hand appliquéd. Hand and machine quilted. Design credit: Anthurium by Elyn Worrall.

1113 Fancy Feathers by MaryAnne Spada ~ 28 x 28

Using the pattern A New Day, I took some creative liberties to make it my own. Hand appliquéd wool pieces on wool background. Variety of decorative threads and stitches used to embellish the piece. Hand pieced. Hand appliquéd. Longarm machine quilted by Mo Newman. Design credit: Kerry Stitch Designs.

1114 Better Done Than Perfect by Penny Curtis ~ 39 x 39

I started quilting in 2019 and these blocks are the first I ever made. When learning a new craft, I believe in starting with something you love no matter how difficult. I enjoyed making them and learned a lot. I didn't realize they weren't square until I tried to sew them together. Machine pieced. Domestic machine quilted.

1115 Zion Landscape by Kathy Walker ~ 21 x 28

I was a geologist and I'm also a watercolor landscape artist, so it seems natural I would be drawn to do a landscape quilt. I chose Zion National Park because it has huge sandstone cliffs I wanted to showcase. I was inspired by the book "Accidental Landscapes" and by my daughter's photos of Zion. But my abstract design is totally my own. Machine appliquéd. Domestic machine quilted.

1116 Fantasy Jungle by Barbara Martin ~ 30 x 35

In early 2021, I took a series of classes with Patricia Belyea to work on design techniques. This quilt is a result of one of our homework assignments (using curves to create a design and, in a second step, adding connectors and borders). I used commercial and hand dyed fabrics. Machine pieced. Domestic machine quilted.

1117 Blood Moon by Marilyn Jennings ~ 17 x 19

This quilt was made from scraps picked up from the scrap table at a Quilters Anonymous meeting with a few pieces sewn together. I added some of my fabric to make an abstract wall hanging and quilted the piece. Machine pieced. Domestic machine quilted.

1118 Once in a Blue Moon by Barbara Martin ~ 34 x 45

This quilt began at a Quilters Anonymous Day Camp session on sewing strip sets. We had access to lots of scraps/strips. I decided to work in orange and blue. I enjoy designing and working with curves and circles and was focused on pieced inset circles. I made different-sized circles with one being blue for fun. Machine pieced. Domestic machine quilted.

1119 Fruit and Pollinator by Jan Quick ~ 16 x 31

The inspiration came from a trip to Wenatchee, WA, during the apple harvest. I enjoyed trying some techniques that were new to me. Those were pieced curves, and a facing instead of appliquéd to attach the paper-pieced fruit. Machine pieced. Machine appliquéd. Domestic machine quilted. Design source: Magazine article. Design credit: Rami Kim.

1120 Hexagon Sunshine by Carol Dumann ~ 32 x 28

Made during COVID-19 to keep mind off the pandemic. Hand pieced. Hand appliquéd. Hand and machine quilted.

1121 Garden of Circles and Squares by Judi Bergsagel ~ 16 x 21

I took a Quilters Anonymous workshop in 2017 that taught how to make perfect circles and reverse appliquéd. I actually finished this quilt a few weeks after the class because I was so excited about the colors and the design. It is high time to share my quilt with others! Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Circle Squared pattern by Karen Kay Buckley.

1122 Star Bright by Marsha Hudson ~ 35 x 35

What to do with leftover Kaffe Fassett strips? Make a quick wall hanging/infant quilt that will brighten any room. Machine pieced. Longarm machine quilted by Tracey Fisher. Design credit: Missouri Star Quilt Company.

1123 Ugly Fabric Quilt - Tree by Patty Federighi ~ 25 x 48

Stash Busters satellite group has an annual ugly fabric exchange. We challenge ourselves to make something from an ugly fabric. The ugly fabric I received in 2020 is the multi-colored dyed piece, woven

together with a tan-to-brown ombre for the background. The tree is influenced by a print I bought in New Zealand. Machine pieced. Machine appliquéd. Longarm machine quilted.

1124 As the Deer Pants for Water by Cheryl Phillip ~ 33 x 46

When I saw this panel, I knew I had to make it for my husband. The picture reminds me of a verse in Psalm 42:1 "As the deer pants for flowing streams, so my soul pants for you, O God." And the song lyrics by Robin Mark, "As the deer pants for the water so my soul longs after you, you alone are my heart's desire. And I long to worship you alone." Machine pieced. Domestic machine quilted. Design credit: Nature's Stripes pattern and panel by Pine Tree Country Quilts.

1125 You Are My Sunshine by Judy Irish ~ 35 x 44

Racheldaisy Dodd works with prairie points. Taking her Quilters Anonymous workshop inspired my version of her sunflower pattern. I added extra flowers and 3-D butterflies. What a fun class. Machine pieced. Machine appliquéd. Longarm machine quilted.

1126 Kaffe's Irish Flowers by Cathryn Scott ~ 22 x 27

This quilt is the result of a class on fabric weaving and collage with Judy Irish. The flowers were from my Kaffe Fassett collection. Those who know Judy, will understand why I chose these flowers and name of the quilt. Machine pieced. Machine appliquéd. Domestic machine quilted.

1127 Seahorse with Attitude by Julia Ellis ~ 22 x 41

Seahorses are a favorite of mine. Seeing Laura Heine's Ebba pattern struck my fancy and Seahorse with Attitude resulted. Machine appliquéd. Domestic machine quilted.

1128 Harvest Time by Eva Beier ~ 31 x 31

I found this pattern in Quilts & More magazine from Better Homes and Gardens. Had some nice fall fabric in my stash. The result is a lovely table topper for my dining room table that I will enjoy. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Sherri K. Falls.

1129 Up a Tree by Jerri Stroud ~ 22 x 34

Who knew that bobcats climb trees? I found that out when I saw a photo by my friend Tim Barker, which inspired this quilt. I had fun using a variety of batiks for the body and the tree. Now, is he simply hiding or is he going to pounce? Domestic machine quilted.

1130 A-"Maze"-Ment by Jackie Benedetti ~ 26 x 37

During the height of the COVID-19 pandemic I took a number of Zoom classes, few of which resulted in a completed quilt. This Give and Take class by Tara Faughnan was one of the few that I felt compelled to finish. I chose to use one of my favorite palettes (neutrals) and loved adding the pops of black and white. Machine pieced. Domestic machine quilted.

1131 Spoiled by Pam Seaberg ~ 35 x 35

This is my cat Binkie who is very spoiled and likes to lick my spoon every morning after I finish my oatmeal. Accepted to Fall American Quilt Society, Paducah. Hand appliquéd. Domestic machine quilted.

Juvenile Theme

1201 Farm Girl Vintage 2 by Marian Floyd ~ 75 x 82

I have a three-year-old granddaughter so this was just a must to do! These patterns by Lori Holt are the best patterns. The pattern book was extremely well written with many detailed diagrams. Machine pieced. Domestic machine quilted.

1202 Wonder Woman by Cheryl Phillip ~ 33 x 46

My granddaughter Riley loves Wonder Woman. When I saw this pattern, I knew I had to make the quilt for her. She is very excited to see it in a show. Machine pieced. Domestic machine quilted. Design credit: Toni Smith of Quiltoni.

1203 Purrfect by Lisa Mortell ~ 38 x 49

I made this quilt for my granddaughter Carina. Her mom and dad had three cats at the time so I put them on her quilt to welcome her to the family. Machine pieced. Hand appliquéd. Domestic machine quilted.

1204 Starlite by Wendy Stone ~ 38 x 47

I belong to a charity quilt group that has its own fabric stash. When I found this cute pattern, I decided this was perfect for using fabric panels. Machine pieced. Longarm machine quilted. Design credit: Kari Nichols, MountainPeak Creations.

1205 The Gingham Dog by Mary Ann Johnson ~ 39 x 49

This quilt is made with vintage fabric. I had just enough plaids to make this. Hand pieced. Hand appliquéd. Hand quilted. Design credit: very old pattern.

1206 I Spy by Pam Tubbs ~ 42 x 42

I was lucky enough to get the donated center squares from the Quilters Anonymous scrap exchange. I sewed them in the traditional square in a square block, not repeating any center square. Each block made me chuckle as I sewed them together. Thank you to the unknown quilter who carefully did all the fussy cutting. Machine pieced. Domestic machine quilted.

1207 One Block Wonder - Welcome Baby by Daleah Lawson ~ 44 x 50

I love stack and whack type quilts, so I eagerly signed up for Adrienne Reynold's Quilters Anonymous Day Camp class to use panels. I enjoyed the class and the process. Machine pieced. Machine appliquéd. Domestic machine quilted.

1208 Sweet Hearts by Beth Aversa ~ 49 x 49

I received the pattern with a purchase from Cotton Pickins' Quilts. I used fabric that I had on hand for the heart background and then found the cupcake fabric that went with the background for the outer border. Machine pieced. Machine appliquéd. Domestic machine quilted.

Special Techniques

1301 Sunset At the Coast by Betty Birk ~ 14 x 12

This quilt was inspired by a photo I took on a trip to the Oregon coast. It is whole cloth painted with acrylics and overlaid with tulle. Minimal free motion quilting. Domestic machine quilted.

1302 Hands on Therapy by Gail Branca ~ 35 x 35

I saw an article on fidget quilts for patients with dementia and Alzheimer's, focusing on different textures and objects to keep their hands busy. I had to make one which I will donate. Hand and machine pieced. Hand and machine quilted. Design source: Magazine article.

1303 Fall Frolic by Judith Wood ~ 17 x 23

My sister Becca Knox and nephew Jude gifted me this tea towel and it was too sweet to live an ordinary kitchen life. I added a simple border, copper leaves that had been waiting patiently in a drawer for years, and acorns gathered at my kid's former elementary school. With these simple embellishments, the tea towel was transformed! Machine pieced.

1304 Musical Symphony by Arlette Wentz ~ 32 x 23

This wholecloth design uses Jacquard metallic paints to bring lots of color onto the black background musical showpiece. Detailed quilting, bobbin work, couching techniques and iron-on crystals to embellish. Domestic machine quilted. Design credit: Online class with Karlee Porter.

Miniature

1401 Dresden Christmas by Ruth Van Dyke ~ 9 x 12

Just like with a real tree, the fun is in the decorating! Machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: "Micro Mini Dresden Tree Hanging/Pillow" pattern designed by Lesley Chaisson, Berry Birdy Designs, as found on Etsy.

1402 Star Medallion Mini by Patty Federighi ~ 10 x 10

My friends give me their tiny cut-off triangles. I have made many tiny quilts to use up these little gems. Here is another one based on a design on the cover of a book in a quilt shop several years ago. Machine pieced. Domestic machine quilted.

1403 Snowman in a Snowglobe by Sally Greaby ~ 15 x 15

I collect snow globes - have a total of 50 - so of course when I saw this pattern I had to have it. It's displayed over one of the cabinets of snow globes at Christmas. Machine pieced. Domestic machine quilted. Design credit: Paper Panache pattern.

1404 Inexplicable Obsession: B.G. Yorvi by Martha Peterson ~ 9 x 20

Gwen Marston set me on this obsession with tiny piecing. Thank you, Gwen. RIP. Machine pieced. Domestic machine quilted.

1405 Log Cabin Star by Marjorie Mathison ~ 22 x 22

I made the top several years ago and finally quilted it. Machine pieced. Domestic machine quilted. Design credit: Connecting Threads kit.

1406 Notan Study by Kathy Macdonald ~ 12 x 12

The Japanese design principle of Notan studies the interaction of dark and light. My goal here is to use black and white in a composition where neither dominates. Machine pieced. Domestic machine quilted.

1407 Fans and Ladders by Karen Phillips ~ 21 x 21

I loved the intricacy of the pattern, which required learning some new piecing techniques. Using lots of stash fabrics was a bonus - the only fabric I bought was the green for the Jacob's ladders and border.

Hand pieced. Hand quilted. Design credit: Jacob's Ladder Variation pattern by Cheryl Kagen and Joan Shay in Miniature Quilts Magazine, Fall, 1993.

1408 Blue Values by Jerri Stroud ~ 12 x 12

This was an early attempt at a miniature, and I don't remember the source, but it is a traditional Trip Around the World design. Machine pieced. Hand quilted.

1409 Scrappy Cats by Vicki Boddy ~ 13 x 16

I received scraps from Patty Buckingham and had to make these cats into something. These 11 wanted to be together. The others may be greeting cards. Machine pieced. Longarm machine quilted. Design credit: Log Cabin Block.

1410 Sapphire Jubilee by Sue Mattson ~ 22 x 26

This pattern was a mystery quilt published in Quiltmaker magazine. It uses blocks designed by Bonnie Hunter. I scaled each block down to 1/4 of its original size to create this miniature version. I chose blues instead of red so I could use fabrics from my stash. Machine pieced. Domestic machine quilted. Design credit: Ruby Jubilee pattern by Denise McKenna.

Pieced Solo – B

1501 Rainbow City by Cynthia Gaub ~ 84 x 86

I bought this book and a bundle of Tula Pink fabrics for my birthday in May 2020. This project helped get me through all the isolated time in 2020. The blocks include some of my own dyed and printed fabrics, along with Kaffe Fassett, Tula Pink and many other random bits from my "collection." Machine pieced. Domestic machine quilted. Design credit: Tula Pink's City Sampler 100 Modern Quilt Blocks.

1502 No Longer Orphans by Beverly Powell ~ 26 x 26

I made the log cabin and courthouse steps blocks playing with my scraps a few years ago. In 2021, I took Ricky Tims' "Finess-Finish-Foto" online class. I had the perfect two blocks to start with and more of the same fabric for coordinating blocks. Ricky is a fantastic and fun teacher and was a relentless prodder to "do more quilting." Machine pieced. Domestic machine quilted.

1503 Curved Piecing by Marjorie Mathison ~ 40 x 40

I took the Quilters Anonymous class with Patricia Belyea of OKAN ARTS and loved it. Finally, I put the blocks together. Machine pieced. Domestic machine quilted..

1504 African Rail Trail by Donna DeShazo ~ 41 x 48

The African and African-like fabrics looked good together on the sewing table, so....here's my version of the traditional Rail Trail design. Machine pieced. Domestic machine quilted.

1505 Kitties At Play by Linda Schoemaker ~ 74 x 77

I started this quilt in a Quilters Anonymous Workshop taught by Australian quilter Kathy Doughty. I enjoyed learning how she thinks about color and scale, which led me to explore much bolder fabric choices with this quilt than I normally would. It was also fun working with the diamonds, triangles and hexagons. Machine pieced. Longarm machine quilted. Design credit: Kathy Doughty taught the class; she calls this pattern Mojo City.

1506 Travels with Zephyr by Judith Wood ~ 69 x 83

After my husband's cancer diagnosis, we got a campervan and named it Zephyr. Of course, it needed a quilt to celebrate nature and the fun of a road trip! The collage block form was inspired by Kaffe Fassett's Yellow Potpourri quilt. My sister Becca provided the map, lots of fabric, technical help, encouragement and her longarm for this, MY FIRST QUILT. Machine pieced. Longarm machine quilted.

1507 The Metro by Nanci Villareale ~ 65 x 74

Sometimes I need a break from complicated patterns or time-consuming hand appliqué. This was a fun, easy pattern and a great way to use scraps. Thank goodness for my Accuquilt Go Big which made cutting all the 2" squares an easy task. Machine pieced. Longarm machine quilted. Design credit: Tokyo Subway pattern by Elizabeth Hartman.

1508 Seahawks Love by Linda Brenden ~ 62 x 73

I had a couple of Seahawk color jelly rolls and decided to make this pattern. I wanted the Seahawk logo on the heart, so I downloaded the logo and enlarged it on my printer. This is my first attempt at "thread painting" for the logo. I did that part on my domestic machine. Always love my Hawks!!!! GO HAWKS!!! Machine pieced. Longarm machine quilted. Design credit: Have a Heart by J Michelle Watts.

1509 Gypsy Wife by Susan O'Donnell ~ 60 x 70

I fell in love with this pattern the moment I saw it! It was fun to piece and the perfect opportunity to use colorful fabrics. I also decided to use it as a practice piece to teach myself longarm quilting. It's my second quilt done this way. Machine pieced. Longarm machine quilted. Design credit: Jen Kingwell.

1510 My Klimpt Quilt by Ruth Beckett ~ 48 x 60

I had a panel and companion fabric—easy, right? But it's not symmetrical. So I cut it as if she is seen through a window, chose mullions' size and color so as not to distort the woman and to appear as if light is coming from the side to give depth. There's extra batting in her face and arms so they stand out from the rest of the picture. Not so easy! Machine pieced. Domestic machine quilted.

1511 Skyscraper Star by Daleah Lawson ~ 41 x 41

When I took this Quilters Anonymous workshop I quickly realized that I did not have enough of the Paula Nadelstern focus fabric. With some careful cutting and creative piecing, it worked. Trying ruler quilting. Machine pieced. Domestic machine quilted. Design credit: Toby Lischko, Mardi Gras pattern.

1512 African Mosaic by Belinda Murray ~ 58 x 72

I saw this panel and had to have it. It challenged me to design the mosaic layout to compliment the animals. Machine pieced. Longarm machine quilted.

1513 Shockwaves by Ruth Van Dyke ~ 60 x 70

I bought the pattern after Karla Alexander spoke at Quilters Anonymous. I wanted to emphasize the piecing lines in the quilting which resulted in lots of starts and stops. Sigh. Machine pieced. Domestic machine quilted. Design credit: Blue Onion pattern by Karla Alexander from Saginaw St. Quilts.

1514 Eucalyptus Dreams by Katie Sprugel ~ 63 x 63

I fell in love with this quilt design when I saw the first block on Instagram. I joined the block of the month and had a ball making each block. I think this is one of my favorite quilts ever. Machine pieced. Domestic machine quilted. Design credit: Ruth de Vos. The pattern is called Flowering Gum.

1515 Happy Dance by Mary Ann Rohrer ~ 62 x 70

My quilt was made to celebrate and honor two COVID-19 heroes--Thad and Linda Crowe. Thad single-handedly created a TV station in our church to reach members by Zoom. Linda, a maternity RN, attended young families as they birthed their babies during the pandemic. Vicki Boddy gave technical and design help with my first longarm quilting. Machine pieced. Longarm machine quilted. Design credit: Kaffe Fassett.

1516 Forest Wedding Rings by Sheila Simmons ~ 70 x 70

I made this quilt for the wedding of my sister Kaye and her husband Brian. The block pattern has two traditional names – Crown of Thorns and Wedding Ring. I used 34 different fabrics, with each block made of a unique combination of two fabrics. The color palette and faceted ring pattern were inspired by the view of the forest canopy. Machine pieced. Hand and machine quilted. Design credit: Modern Vintage pattern by Camille Roskelley and Bonnie Olaveson, American Patchwork & Quilting magazine, August 2015.

1517 Easy Peasy by Carol Weber ~ 28 x 41

I wanted something easy to practice on (a long time ago), then it went into hiding and now is back, finished and ready to be someone's friend. I love the happy colors. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Old kit.

1518 2022 Temperature Quilt by Patricia Cole ~ 38 x 43

After seeing many temperature quilts online, I decided to try one using my stash of Speckled by Ruby Star Society in a square-in-a-square block. Machine pieced. Domestic machine quilted.

1519 Klimt Tree of Life by Pamela Hanes ~ 46 x 57

A quilt anchored by a panel was a great way for me to learn. Tiny, on-point nine-patches were difficult, but I loved the look, so I made a giant one on the back to use up my extra fabric. The free-motion quilting on my sit-down long arm has become my favorite part, and I made designs that echoed some of the shapes seen in the fabric. Machine pieced. Longarm machine quilted. Design credit: Robert Kaufman Fabrics Free Pattern.

1520 Fire and Ice by Janet Hanson ~ 62 x 62

Sharon Aller made this quilt and I loved it. I made it at a Fall quilt retreat at Camp Huston. Machine pieced. Longarm machine quilted. Design source: Commercial pattern.

1521 Hollow Cube, Too by Sally Smith ~ 61 x 87

I started making graduation quilts for grandchildren. This granddaughter is only 10, but I wanted to make them while I still can. The youngest is five! The 10-year-old is a Lego Queen and dreams of being an architect. The blocks seemed appropriate for her. Machine pieced. Domestic machine quilted. Design credit: Marci Baker, author of "ABC 3-D Tumbling Blocks... and More!" and a Quilters Anonymous workshop.

1522 Srevotfel #2 by Roxanne Meyer ~ 57 x 67

My mother disguised leftovers by calling them 'SREVOTFEL', which is "leftovers" spelled backwards. This is my second quilt made almost entirely from leftover fabric from other quilts, both mine and friends. I love how serendipitous they are. I never know what I'll get, but I'm always happy with the result. Machine pieced. Longarm machine quilted.

1523 Tulip Toss by Robin Smith ~ 48 x 60

My friend and I each purchased a kit in 2010 from the Stitchin' Post, while at Sew Expo. Joanne finished hers first for her granddaughter, and I finally finished mine in 2022! My granddaughters are both too old for it now, so I hang it in my living room in the Spring. It was actually a lot of fun to make, and I love tulips! Machine pieced. Longarm machine quilted. Design credit: Jackie Erickson of the Stitchin' Post in Sisters, Oregon.

1524 Baskets and Blooms by Sue Mattson ~ 48 x 64

I have wanted to make the center medallion for several years and finally did after deciding I could use fusible appliqué to create it, and then surrounded it with pieced basket blocks using pansy fabrics I collected over the years. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Center medallion: "American Album Blocks: Washington" by Pearl P. Pereira & Susan Prioteau, P3 Designs. Baskets: traditional blocks.

1525 Tree in Pieced Forest by Cindy Hopper ~ 45 x 60

The pieced forest was designed around a panel I bought from a vendor at the Quilters Anonymous show a few years ago. The tiny inset black flanges really help the forest to blend with the darker tree. Machine pieced. Domestic machine quilted.

1526 Diner Star by Judi Schwarz ~ 51 x 65

When I won the ice cream and hot dog fabric in the annual Stashbusters ugly fabric exchange, I immediately knew I wanted to use it for a lone star quilt. Thank you Judy Irish for your inspiring lone star quilts and for offering your class to Quilters Anonymous. This quilt makes me smile! Machine pieced. Domestic machine quilted.

1527 A Star is Born by Arlene Strong ~ 56 x 56

A fun, scrappy quilt that brings joy as it is quilted (reminding me of previous quilts I have made). The pattern is born by the piecing of strips. This is a fun quilt that uses two and a half inch strips cut in different lengths, Piecing it makes the pattern. Thus, A Star is Born. Machine pieced. Domestic machine quilted. Design credit: Scrap-Basket Beauties by Kim.

Seasonal/Holiday/Patriotic

1601 Happy Hollydays by Ruth Van Dyke ~ 77 x 90

I liked the medallion style quilt pattern, wanted some changes, then had to deal with the consequences: not enough border fabric and redrafting some blocks. I found the additional fabric in Germany (!) and was able to finish the quilt. Since all blocks are on point, assembling them was like working a jigsaw puzzle. Machine pieced. Domestic machine quilted. Design credit: Modified Peppermint Delight pattern in Harriet Hargrave & Carrie Hargrave-Jones' book "Quilters Academy: Vol.5-Master's Year".

1602 Star Weaver by Gail Branca ~ 54 x 72

Sometimes it takes me a while to pick up a magazine and read it. Dated 2006, I am so glad to have kept this as I loved the simplicity of this quilt! Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Quiltmaker magazine July/August 2006 Colleen Harvey Pattern Maker.

1603 Betty's Santa'S by Jolene Watanabe ~ 44 x 14

This Christmas table runner is special to me because of my mother. She loved to do appliqué projects. After she passed away in 2021, I used her pattern and material to make my first appliqué project.

Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Happy Holow Designs pattern.

1604 Sharon's Christmas Quilt by Stash Busters ~ 40 x 46

The satellite group Stashbusters made this quilt for fellow member, Sharon Aller. She wanted a Christmas themed quilt. It is appropriate since the holiday especially reminds us of a time of giving. We all contributed blocks that Elaine Murakama designed and Alayne Pettyjohn quilted. Machine pieced. Longarm machine quilted.

1605 Topsy Turvy Snowman by Kathleen Middleswart ~ 14 x 42

The pattern called for buttons for the mouth and eyes. I didn't have those and put the pattern aside for years. I decided to embroider them and finally made it! Machine appliquéd. Domestic machine quilted. Design credit: Happy Hollow Designs pattern.

1606 Five Decorated Trees by Arlette Wentz ~ 53 x 22

Hand-dyed fabric tiles make an interesting sky. Applipops circle tools were used to make all the circle ornaments. The decorated trees are embellished with decorative machine and hand stitching plus tons of beads, sequins and heat set crystals. Bling, bling, bling! Machine appliquéd. Longarm machine quilted. Design credit: Pattern by Little Brown and Company, Modern Holiday.

1607 Sleigh Ride by Nanci Villareale ~ 50 x 47

Using Edyta Sitar's sleigh appliquéd, I designed this quilt for Christmas. The design provided lots of negative space for quilting designs. Machine pieced. Hand appliquéd. Longarm machine quilted.

1608 Merry Christmas Cori Dantini Style by Kathryn Wigner ~ 58 x 76

Mom's Weekend is huge at WSU every spring and includes an art/craft sale. Cori Dantini always had a booth and we have several of her prints. I was at the Kiwanis International Convention in Indianapolis many years ago and visited a quilt shop. This Cori Dantini kit with pattern and fabrics was on the clearance table. I think it was 2014. Its turn has finally arrived! Machine pieced. Domestic machine quilted.

1609 Happy Birthday Jesus by Anne Chamberlain ~ 46 x 53

When I was gifted these Christmas-themed embroidered blocks back in 2007, I immediately sashed them and made a little Christmas quilt out of them. It gets used every year at Christmas time. Machine pieced. Domestic machine quilted.

1610 Oh, Christmas Tree by Judy Irish ~ 32 x 79

I wanted to make a long Christmas tree quilt for a door design. I had seen paper-pieced patterns, but don't like that technique, so I designed my own and raw-edge appliquéd it. I had some Christmas yo-yos in my stash....finally I could use them!! Machine pieced. Machine appliquéd. Longarm machine quilted.

1611 My First Christmas Tree Skirt by Sharon Aller ~ 48 x 57

I joined Krista Moser's Quilt-along Facebook tutorial along with 300 other quilters from around the country (and world). Each week she posted a tutorial of how to progress on the pattern. We also had printed instructions. Since I'd never had a tree skirt, it was the perfect time to join and make one. Machine pieced. Longarm machine quilted.

1612 Roxhill by Kasey Meier ~ 45 x 44

All of the leaves used as inspiration for this quilt were gathered during a walk at Roxhill. The fabric behind the appliqué leaves was printed using a bleach-resist technique. My thanks to Colleen Wise for sharing her techniques for creating shadows. Machine pieced. Machine appliquéd. Longarm machine quilted.

1613 Twisted Halloween by Jan Quick ~ 18 x 28

I live in a retirement home, and I needed a small, cheerful, seasonal quilt to display in the hallway by my door. I enjoyed grabbing additional fabric scraps from a free pile at a retreat for this quilt. Look closely, as the scraps could be from your stash! Machine pieced. Domestic machine quilted. Design credit: Lil' Twister Tool.

1614 Stash Maple Leaf by Carol Anne Nitsche ~ 15 x 46

A quick autumn-themed quilted table runner was needed for Thanksgiving. Fabric in my stash worked just fine, and it came together quickly, which was perfect for my schedule. Machine pieced. Domestic machine quilted. Design credit: Tricia Lynn Maloney of Orphan Quilt Designs pattern for Villa Rosa Designs.

1615 Haberdashery Shop by Kirsten Falconer ~ 60 x 60

This is my newest Halloween quilt: 156 witches hats. So, if your witch is in need of a new hat, come to my Haberdashery Shop. I can hook you up!!! Machine pieced. Domestic machine quilted. Design credit: Susan Ache, author of the book Sweater Weather. Pattern: Which Hat.

1616 Pumpkin Spice by Robin Smith ~ 58 x 73

I love pumpkins. I saw this quilt online with a gray background. I searched for a more cheerful fabric & found it at GeeGee's in Yelm. I collected 10 fat quarters for the pumpkins, and the stems and leaves were from my scraps. The pumpkins turned out larger than I had expected, but they were fun to make. I am anxious to hang it this coming Fall. Machine pieced. Longarm machine quilted. Design credit: Pumpkins by Cluck Cluck Sew.

1617 Witchy Sampler by Whitney Sakakibara ~ 60 x 60

This pattern started with Sarah Watt's "Firefly" fabric line from Ruby Star Society. The fabric's motifs inspired so many ideas that I decided to incorporate them all into a sampler quilt. While the only witchcraft I practice is the quilty kind, I can respect those that do and their connection to nature and attunement with the seasons. Machine pieced. Domestic machine quilted.

1618 The Pumpkin King by Lydia Thiessen ~ 40 x 51

I've always loved carving pumpkins, so this pattern had an instant appeal for me. I made it my own by using jack-o-lantern faces/designs from my own patterns stash (most of which I've carved on real pumpkins at one time or another). My mom helped on the sewing. It all came together just in time for October 2022, and I'm very happy with it. Machine pieced. Machine appliquéd. Domestic machine quilted by Daleah Lawson. Design credit: Pumpkin Patch pattern by Nancy Nash.

Group

1701 2003 Pilchuck Satellite Friendship Quilt by Marjorie Mathison ~ 44 x 44

The Pilchuck Satellite of the Pacific Northwest Needle Arts Guild met monthly in members' homes. Each member chose a fabric for their quilt and gave a fat quarter to each of the others to use in their square.

The group has since disbanded due to the death of two of the members and five who moved out of the area. This is a wonderful memory of those times. Machine pieced. Domestic machine quilted.

Contributions by: Carol Anderson, Carol Colyn, Jovita Goldschmidt, Dolores Wagner, Valerie Wootton, Fran Grossmann, Linda Downing, Marjorie Mathison.

1702 Emblem by Mukilteo Lighthouse Quilters ~ 68 x 72

Each year Mukilteo Lighthouse Quilters has an event for group participation. This was a block exchange involving 12 members. I chose Tula Pink fabric as the fabrics are part of my stash. Machine pieced.

Longarm machine quilted by Jenna Heine Fennell. Design credit: Emblem pattern in "Fat Quarter Style" by It's Sew Emma Patterns.

1703 Nancy's Circles by Mary Washer ~ 64 x 74

Appliquéd quarter-circle units were given to me by Nancy Lee Chong. I designed the blocks based on a photograph from a long-ago quilt show. Machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy.

1704 Scott's Mountain by Mukilteo Lighthouse Quilters ~ 60 x 72

This is another Mukilteo Lighthouse Quilters traveling box event involving 12 members. I used Scott Hanson Batiks. Machine pieced. Longarm machine quilted by Shawna Gould. Design credit: Delectable Mountain pattern in the book Fat Quarter Style by It's Sew Emma Patterns.

1705 President's Quilt by Adrienne Reynolds ~ 90 x 90

Being guild president isn't an easy or straightforward position, but the love and support of members makes it a joy. With so many members, we are surrounded by creative, innovative and experienced women. I thank every one of the more than 100 members who contributed. The layout was fun, started at retreat and completed over the next months. Many special details! Thank you. Machine pieced. Hand and machine appliquéd. Longarm machine quilted.

1706 Mood Swing by Linda McClain ~ 60 x 66

This quilt was originally made in 2019 for a silent auction for Relay for Life event in 2020. Due to the pandemic the in-person event was cancelled. In the meantime, I have grown quite fond of it, as it was created by two good friends and me. I will make a donation to Relay for Life and treasure it forever. Machine pieced. Domestic machine quilted. Contributions: Paula Prominski - Piecing and Machine Quilting; Lynn LaBoda - Piecing. Design credit: Brenda Henning Strip Therapy Bali-Pop~Dynamic Duos 2008 Bear Paw Productions.

1707 Self Image by Jackie Benedetti ~ 62 x 54

I asked the members of the Seattle Modern Block Party (SMBP) to choose an adjective to describe themselves, and piece the word using Morse Code. The dots were to be in their favorite color, the dashes black. Each block was to have white or off-white background. As the blocks came in, I shared them with others. We had fun trying to decipher the code for each member. Machine pieced. Longarm machine quilted. Contributions by SMBP: Kathy McGinnis, Jackie Benedetti, Matt Macomber, Rhiannon Christianson, Linda Kucera, Felie Hempfling, Deidre McCollum, Dionne Hersh(quilter) , Kathleen Munns, Jonna Erickson-Outlaw, Susan Pray, Martha Peterson.

1708 Vote! by Martha Peterson ~ 62 x 62

2020 was the 100th anniversary of the 19th Constitutional Amendment which granted women the right to vote. To mark this anniversary, I asked my Seattle Modern Block Party mates for their help. Everyone

embraced the challenge inspired by my love of text and font and influenced by Andy Warhol and Robert Indiana's LOVE sculpture. It resulted in VOTE! Machine pieced. Longarm machine quilted. Contributions by: Jackie Benedetti, Rhiannon Christianson, Jonna Erickson-Outlaw, Felie Hempfling, Dionne Hersh, Linda Kucera, Matt Macomber, Deidra McCollum, Kathy McGinnis, Kathleen Munns, Martha Peterson, Susan Pray.

1709 Fat Quarter's 9-Patch by Linda McClain ~ 58 x 58

The 9-Patch blocks for this quilt were created by my Fat Quarters Small Group. We traded blocks each month over the course of a year. I used solid black blocks to put the quilt together so the wonderful 9-Patch blocks will stand out. Machine pieced. Hand and machine quilted. Contributions by: Fat Quarter Small Group Participants made the 9-Patches. I did the quilting.

1710 Open Hearts, Open Minds by Katie Sprugel ~ 49 x 52

This medallion quilt was inspired by the center block. I chose a color palette (pops of jewel tones set in low volume prints) and three friends each made an improv border for the quilt. I added the text and constructed and quilted the quilt. This quilt reminds me of the power of collective making and the great friends I have made while quilting. Machine pieced. Hand appliquéd. Domestic machine quilted. Contributions by: Michelle Bruno, Jessica Dobbs, Leslie Neller-moe. Design credit: Center block designed by Berene Campbell of Happy Sew Lucky. Patterns for the letters came from Sam Hunter's book, Quilt Talk. I designed the quilt as a whole.

1711 Windy Day by Stash Busters ~ 81 x 81

Each year the Stash Busters satellite group makes a quilt to use as fund raiser for the Phinney Neighborhood Association which owns the Greenwood Senior Center, where we meet. This is the 2023 raffle quilt. Quilted by Carrie Peterson. Machine pieced. Longarm machine quilted. Contributions by: Stash Buster satellite group. Design credit: Spin Me Around by Gerri Robinson in American Patchwork and Quilting, Issue 170, June 2021. Used with permission.

Pieced Solo - C

1801 Idaho Square Dance by Beth Aversa ~ 71 x 71

This was a great way to use my scraps and make a Bonnie Hunter quilt from her Addicted to Scraps book. I quilted it using Amanda Murphy rulers. I used curves in the body of the quilt. Machine pieced. Domestic machine quilted.

1802 African Fabrics Zig-Zag Quilt - Cool Colors by Patty Federighi ~ 52 x 68

Based on work from the book Cultural Fusion Quilts by Sujata Shah and the shuffle-the-deck techniques of Karla Anderson. I do some work in Africa and always bring home fabric. I wanted to make something that didn't look American and was loose and carefree. No templates, no rulers, no matching, Just dynamic color and prints. Machine pieced. Longarm machine quilted.

1803 Fractal by Wendy Stone ~ 55 x 71

This is one of the Mystery Quilt classes Roxanne Carter did online during the pandemic. I always enjoy Roxanne's patterns/classes. She makes them easy to understand and complete. All the fabric was from my stash, so I didn't have to buy any new fabric! Machine pieced. Longarm machine quilted.

1804 For Genny by Rayne Engle ~ 52 x 52

This quilt just made itself just like so many do. I made it for my lifelong friend Genny. Hand and machine pieced. Hand and machine quilted. Design credit: Embroidery pattern by Kathy Schmidt in book Tiny Treasures.

1805 Lighthouse by Linda Dills ~ 52 x 55

I had bought the seven panels to make the hexagons before I got the book. I wish I had chosen a different fabric because there was a lot of negative space in these panels. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: "One Block Wonder Panel Quilts" By Maxine Rosenthal and Nancy Miller

1806 Like a Moth to a Star by Nora Bauser ~ 53 x 86

Combining log-cabin blocks can create more complex motifs. By joining six triangular log cabins that play with color and value, the image of a star emerged. I let the colors transition to mimic stars shimmering. To further emphasize the stars, I quilted them with 12-weight thread in various colors. Two quilted moths cannot resist the starlight. Machine pieced. Domestic machine quilted.

1807 Hunter Star String Quilt by Martha O'Keefe ~ 49 x 65

String piecing four and one half inch squares on foundations cut from an old phone book was satisfying in March 2020, when the world stopped. Within a month, tired of making units, it became a big enough top. Then a year to find the courage to quilt it. My variation of the traditional pattern replaces Bonnie Hunter's chevrons with half square triangle red star points Machine pieced. Domestic machine quilted. Design credit: Bonnie Hunter's "Hunter's String Star" pattern.

1808 Pretty Kitty by Paula Prominski ~ 48 x 61

Stash Buster's group has an annual "Ugly Fabric" Challenge. I received the pink cat fabric in January 2022 and had 1 year to complete a project. Machine pieced. Domestic machine quilted.

1809 Riddle Sampler by Ellyn Herb ~ 46 x 73

This quilt made me think of the riddle, "what's black and white and read all over?" I made it to practice my free motion quilting a few years ago. I use it for napping because it's long enough to cover me on my king-size bed. I had just moved to the Seattle area and recently joined the guild. Machine pieced. Domestic machine quilted.

1810 Prancing Deer by Ronnie Holt ~ 42 x 59

Purchased complete kit at Quilting Mayhem in Snohomish. Machine pieced. Domestic machine quilted. Design credit: Kit by Marinda Stewart, Designer; Michael Miller Fabrics

1811 It's a Party! by Maureen Atkins ~ 77 x 75

I was gripped by Kathy Doughty's use of bold colors in her Quilters Anonymous presentations during our November meetings. I immediately signed up to be on the waitlist and was lucky enough to get the call the morning of QA workshop. I had an absolute blast digging through my stash to create this quilt in nine days. Yes, I was possessed! Machine pieced. Longarm machine quilted. Design credit: Kathy Doughty Zoom QA workshop, November 2022, Mojo City.

1812 Jean's Fans by Sharon Aller ~ 56 x 66

My friend Jean, with whom I carpoled to meetings for many years, gave me all the Japanese prints, cut and ready to make into a fan quilt. I spend two years deciding how to put them on the quilt but ended up happy with the result. Machine pieced. Hand appliquéd. Longarm machine quilted.

1813 Scrappy String Star by Linda Brenden ~ 64 x 78

Bonnie Hunter inspired me to make string blocks. These scrappy blocks are of light background and colored fabrics. I cut them on the diagonal (opposite directions for light and dark squares), and sewed them into squares. I then played with a number of designs before I decided on this one. It is a surprise gift for a dear cousin in Virginia. Machine pieced. Longarm machine quilted.

1814 Triangle School by Pamela Hanes ~ 55 x 73

As a new quilter, a friend at an open sew day mentioned that I would enjoy a more structured experience. I was gifted a fat quarter bundle and a spot in an online class that resulted in a ton of new skills. I practiced my custom quilting on my sit-down long arm, too. Machine pieced. Longarm machine quilted. Design credit: Brittany Lloyd - Lo & Behold Stitchery.

1815 Flamingo Ballet by Ruth Beckett ~ 50 x 50

This mandala started the moment I walked into Quilting Mayhem in Snohomish and saw this flamingo fabric! I slowly looked at all the other fabric hoping for inspiration, because I'm not fond of pink, but I just kept coming back to the flamingos. Finally I decided, since the flamingos were symmetrical, it must be time for me to do pink. SOLD! Hand and machine pieced. Hand appliquéd. Domestic machine quilted.

1816 That Little Bit of Gold by Christine Tobola ~ 60 x 72

I was feeling like I needed some color in my life and felt inspired by Krista Moser's designs! Machine pieced. Domestic machine quilted. Design credit: Krista Moser Ombre Blossoms pattern.

1817 Peek-A-Boo Diamond by Penny Curtis ~ 39 x 68

This is a Stray Threads challenge quilt. We brought two yards of fabric in a bag and exchanged them. The two yards could be made up of many fabrics, each of which must be a fat quarter size or larger. I felt lucky to get two yards of the blue marbled fabric. It was a challenge to make sure the center of the diamond lined up across the width of the fabric. Machine pieced. Longarm machine quilted.

1818 For the Birds by Collene Lynch ~ 59 x 48

Loving all things birds and shades of turquoise, I searched my stash and found eggs, feathers and birdhouses, and fabric to tie the blocks together (like the turquoise spots that mimic egg speckles). Roxanne Carter's Garden Path pattern allowed me to feature the birdhouses. Now I can hang it in my bird-themed bedroom...or hang it in my window FOR THE BIRDS to enjoy! Machine pieced. Domestic machine quilted.

1819 Gem/Bling Lap Quilt by Debbie Wehr ~ 58 x 58

I have been wanting to enter a quilt in the show for a couple of years. I finally did it! I have been quilting for four years and this is the first pattern I have ever purchased. It has over 90 pieces. I felt I needed to add BLING for more detail. I used a ruler for the first time and I learned a lot. I feel proud that I accomplished my goal. Machine pieced. Domestic machine quilted. Design credit: The Birthstone Series by MJ Kinman, November Citrine 2018, revision March, 2022.

1820 Shop Hopping 2003 - 2022 by Kirsten Falconer ~ 52 x 61

During the COVID-19 pandemic I worked on shop hop unfinished object squares. After finishing shop hop squares, I decided to design my own quilt. I used a favorite square from the shop Momma Made It in Longview, WA from 2005. I made the same block in each year's fabric. The only year I'm missing is 2020 because I didn't go hopping that year. Machine pieced. Domestic machine quilted.

1821 Sonja's Windows by Marian Floyd ~ 60 x 72

I have made many quilts with this pattern and any combination of fabric always makes for an entertaining design. This was made from a lot of saved-up scrap fabric and the bright sport pieces make for a nice guy quilt. Machine pieced. Domestic machine quilted. Design source: Book. Design credit: Sonja's Windows pattern by Candace Hassen.

1822 Axis Quilt by Jill Bell ~ 76 x 76

As a longarm quilter, time to quilt for myself can be hard to come by. During the entire month of November my longarm machine was in the shop, so I made lemonade out of that lemon! Just as the cobbler's children have no shoes, this quilter's family had few quilts for themselves. Now we're enjoying this lovely quilt together and I'm back to work! Machine pieced. Longarm machine quilted. Design credit: Axis pattern by Audrey Mann and Diane Brinton.

1823 Bokeh by Pat Reilly ~ 35 x 46

Bokeh is a term used by photographers and refers to blurred points of light. I envisioned what New York City would look like at Christmas time, filled with bright decorations and colorful lights. The dark fabrics were a challenge and yet the quilt wouldn't have been effective without the dark night wrapping around the city. Machine pieced. Domestic machine quilted. Design credit: Workshop/Class, Tara Faughnan.

1824 Super Strips Medallion Quilt by Sharon Aller ~ 58 x 58

First I had a lovely gift of a jelly roll in blues. Then I saw a green and red jelly roll. Then I found the pattern where I could use some yellow I'd been saving. One thinks jelly rolls are really easy to assemble into quilts, but I had to be pretty careful to keep the triangles going the right way. This quilt is a favorite in the family. Machine pieced. Longarm machine quilted. Design credit: pattern from "Love Jelly Roll Quilts: A Baker's Dozen of Tasty Projects for All Skill Levels" by Susan Briscoe.

1825 Boxed-In Leaders and Enders by Linda Brenden ~ 50 x 66

Bonnie Hunter inspired me to do leaders and enders. I had TONS of one-and-a-half-inch squares that I used as leaders and enders for a number of years. I finally made these 64 patches and figured out an alternate block to set with them. This will be a charity quilt for the Hospice Friends organization in my town. Machine pieced. Longarm machine quilted.

1826 Hawaiian Bounce by Nelia Hayes ~ 50 x 62

The fabrics are scraps from men's Hawaiian shirts. I took a class from Scott Hansen at Sisters, OR last year. Machine pieced. Domestic machine quilted. Design credit: Bounce pattern by Scott Hansen.

1827 Hope by Tomoko Fukumoto ~ 41 x 35

The three blocks represent my two children and daughter-in-law. The door represents my hope for their future. This quilt is entirely made of kimono fabric. The gray border fabric was my mother's favorite kimono and the rest of the kimonos used in this quilt are from family and friends. Hand and machine pieced. Hand appliquéd. Hand quilted.

1828 Free Motion Fillers by Arlene Strong ~ 62 x 62

I made this quilt many years ago to practice machine quilting and signed up to take a class with Angela Walters. I decided to finish the quilt top and started quilting it after watching Angela's video classes. Some examples were more challenging than others. I thought it was fun and now have a finished quilt. Never too old to learn new things. Machine pieced. Domestic machine quilted.

1829 Covid 19 by Hilda Cahn ~ 25 x 38

Having a great deal of time stuck inside during the COVID-19 pandemic, I decided to use as much of some leftover fabrics as I could. I learned how to make a bargello wall hanging. It was great fun and a good learning experience. Machine pieced. Domestic machine quilted. Design source: Traditional block.

1830 Dino Love by Wendy Bannister ~ 70 x 80

The pattern for these adorable dinosaurs combined well with the polka dot fabric my mom used to wrap some birthday presents. While arranging them, I noticed that some clearly were enamored of each other and the theme of dino-love emerged. Machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: Quilters Anonymous Day Camp workshop taught by Daleah Lawson.

1831 Simple Days by Sue Mattson ~ 44 x 44

Hand embroidery and piecing are my two favorite things to do, so I enjoyed creating this quilt that combines the two. Machine pieced. Domestic machine quilted. Design credit: Simple Days block of the month by Jenny of Elefantz Designs.

Pieced Duet - B

1901 My Hometown by Eva Beier ~ 61 x 79

I love the fabric collections from Bonnie & Camille and I found the right pattern to use some favorite fabric. The original quilt design has thirty-two houses. I made my quilt with fifty-four houses to make it bigger. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Christa Watson's My Hometown pattern in "I Love House Blocks" by Block Buster Quilts.

1902 Pretty in Pink by Elaine Murakami ~ 56 x 70

I used fabrics from my two-and-a-half-inch strip drawer. This was made for Stone Soup Quilts at North Seattle Friends Church. Quilts are donated to Fred Hutchinson Cancer Center as gifts of comfort for long-term cancer patients. We meet on Mondays at the Church and have fun using donated fabrics to make quilt kits. However, I used my scraps for this one! Machine pieced. Longarm machine quilted by Patty Federighi. Design credit: Around the Block pattern by Roxanne Carter.

1903 Nine Patch Pizzazz by Hilda Cahn ~ 43 x 54

I took a class from Jan Knodle at the Bay Club when living in Port Ludlow, WA. Machine pieced. Longarm machine quilted at a quilt store in Port Townsend, WA that is no longer in business. Design credit: "9-Patch Pizzazz: Fast, Fun & Finished in a Day" by Judy Sisneros.

1904 Retreat! by Clare Kapitan ~ 59 x 86

I had been wanting to make a quilt to take to retreats when I saw LeeAnn Decker's lovely quilt at the 2019 Quilters Anonymous Quilt Show. Based on a quilt by an unknown maker shown in Gwen Marston's "Liberated String Quilts," the pattern alternates one-fabric and scrappy strip-pieced diamonds. A fuzzy blanket was used as backing for added warmth. Machine pieced. Longarm machine quilted by Linda Schoemaker.

1905 Pat's Pathway to the Stars by Martha O'Keefe ~ 106 x 108

I made this quilt for my sister who was undergoing inflammatory breast cancer treatment. It became a race against time to deliver it before her death. After it came back from the quilter, I attached the binding and gift-wrapped it the day before our planned visit. She loved the surprise in her favorite colors. I finished hand sewing the binding as we chatted. It belongs to her daughter now. Machine pieced. Longarm machine quilted by Esty Mowry. Design credit: Starry Path Quilt by The Quilt Farm.

1906 A Lotta Lotta by Dorothy Moseley ~ 68 x 80

This quilt is for my friend, piano mentor and former teaching buddy, Cass. She visited Lotta Jansdotter's studio in Brooklyn and embraced the woman and her wares. I enjoyed drafting the wonky blocks, coaxing them to fit together, and incorporating personal little fabric snips with Lotta's fabrics. Cindy Glancy's quilting gives the design a watery splash. Machine pieced. Longarm machine quilted. Design credit: Based on the Waterfall quilt photo in the January 11, 2013, Film in the Fridge blog.

1907 Fancy Forest by Marian Floyd ~ 67 x 87

When I saw this quilt at a show, I really wanted to make it. The animal blocks are named Fancy Fox, Hazel Hedgehog, Bunny, Allie Owl, Thistle, and Frances Firefly. It was quite fun to make! Machine pieced. Longarm machine quilted by Karen Ranier. Design credit: Fancy Forest pattern by Elizabeth Hartman.

1908 Oh My Stars! by Deborah MacLeod ~ 92 x 92

I have always wanted to make a blue and white/beige quilt. This quilt was a stunning challenge. It features a Feathered Star surrounded by a series of flying geese, Ohio Star blocks and a Delectable Mountain block border. Most of the fabric used is designed by Edyta Sitar, Laundry Basket Quilts. This quilt will be an heirloom in our family. Machine pieced. Longarm machine quilted by Cindy Glancy. Design credit: O My Stars pattern in "Stars in a Twinkling" by Leisure Arts.

1909 Transcending Joy by Kathy Burke ~ 90 x 90

This was based on a pattern called Memphis Blues. When I first saw this pattern, I knew I had to make it because it is all my favorite colors. I modified the design of some of the blocks, added a few new blocks to modify the size, and added some additional colors. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design source: Block of the month through Island Quilter, Vashon Island, WA. Design credit: Jerry Stube Designs.

1910 Putting it All Together by Vicki Boddy ~ 50 x 60

The blocks in this quilt are orphan blocks from other quilts. The house block is fashioned after my mom and dad's house. Additional blocks are from friends and some were purchased from the Quilts-To-Go booth's Orphan Block basket at the Quilters Anonymous (QA) Quilt Show. Still others were made from bits and pieces given to me as scraps and half-square triangles. Machine pieced. Longarm machine quilted. Other contributions by: Sylvia, Aileen and unknown QA members. Design credit: Traditional blocks and scrappy creations.

1911 Beth's Paint Pots by Carol Erdle ~ 34 x 46

Beth Hanson's four-part Posey block reminded me of the swirls of colors of Yellowstone's Paint Pots. It was an honor to take Beth's blocks after her passing and complete a nursing home quilt. She was an avid quilter and made many charity quilts. She is sorely missed. Machine pieced. Domestic machine quilted. Design credit: Inspiration found on Pinterest for designs of four-part Posey blocks set on point.

1912 Cheerful Days by Pat Vetterlein ~ 84 x 98

Bonnie Hunter's 2015 mystery quilt-along. Love this block and setting! The colors make me happy, hence the name. Machine pieced. Longarm machine quilted by Cindy Glancy. Design credit: Allietare pattern by Bonnie K. Hunter.

1913 Midnight Mystery by Memory McClung ~ 73 x 73

This quilt was a mystery quilt challenge that some of the members of Mukilteo Lighthouse Quilters participated in during the second year of COVID-19. I finished the top on time but was unsure about having it quilted. I wasn't sure I liked it. Machine pieced. Longarm machine quilted by Krista Moser. Design credit: Midnight Mystery pattern by Cheryl Brickey of Mountain Mist Designs.

1914 Ricochet by Paula Prominski ~ 71 x 82

Inspired by an Instagram photo by Kathy Doughty. I had a limited amount of fabric since I was using a strip roll. The block was drafted to utilize the fabric available. Machine pieced. Longarm machine quilted by Dionne Hersh.

1915 Stars Over My Home by Betsy Nilson ~ 72 x 72

I have had my eye on this pattern for several years now but never took the steps to make it. I wanted to display a quilt on one large blank wall of our new home and decided the Alaska quilt was exactly what I had envisioned for that space. As soon as the quilt show is over, we will be hanging the quilt on that wall and my vision will be complete! Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Alaska pattern by Edyta Sitar of Laundry Basket Quilts.

1916 Kellen's Rainbow Quilt by Christine Ellin ~ 68 x 74

I've wanted to give young Kellen the rainbow colors he loves, to wrap himself in them as he grows, because quilts remind you that you are loved. It took four years for the design to come to me, and when it did, it came full gale while at the dinner table. Naturally, I immediately drew it down before forgetting. Machine pieced. Longarm machine quilted by Dawn Redick.

1917 The New PBS NewsHour Bookshelf by Margaret Bull ~ 70 x 74

In 2020 we stayed home and watched the PBS NewsHour every night to hear commentary about the former guy (then President) and the deadly pandemic. As more and more of the PBS regulars, as well as guest experts, broadcast from home we noticed the backgrounds they used. Everyone had bookshelves! I wanted a bookshelf for my Zoom background too. Machine pieced. Machine appliquéd. Longarm machine quilted by Jill Bell. Design credit: Missouri Star Quilt Company Book Review pattern and YouTube tutorial video.

1918 Mystification by Beverly Powell ~ 72 x 59

My Houston quilt shop owner designed a line of fabric called Art Glass. I bought some, cut out the pieces, and sewed the half hexagons together using a technique I learned from Maxine Rosenthal and Joy Pelzmann's book, "One-Block Wonders Encore!" I packed the half-hexies away, moved to WA in 2015, and finished the quilt this year. One Block Wonder quilts are such fun! Machine pieced. Longarm machine quilted by Adrienne Reynolds.

1919 All About Us by Pat Vetterlein ~ 58 x 82

Each fabric represents a family member or something we love. My husband, siblings, children and significant others are all represented, as well as some nieces and nephews, my favorite aunt, a few

in-laws, our pets, and (of course) me! Machine pieced. Longarm machine quilted by Cindy Glancy. Design credit: Man'z Domain pattern by Wing and a Prayer Designs.

1920 Better in Blue Jeans by Janice Marshall ~ 66 x 65

My inspiration came from the blue jeans jackets we wore as teenagers. I was gifted four tubs of blue jeans from a Quilters Anonymous member, enough to make a blue jean quilt. I went wild with embellishments and explored many techniques such as couching, curves and improv. It weighs a ton with the jeans fabric and all the bling added after quilting. Machine pieced. Hand appliquéd. Longarm machine quilted by Mo Newman.

1921 Chapter Nine by Kay Davidson ~ 63 x 78

I saw this quilt hanging in Quilted Strait Quilt Shop. Owning a huge stash of Marcia Derse fabrics, I decided to do it just to have fun! Machine pieced. Longarm machine quilted by Shawna Gould. Design credit: Chapter Nine pattern by Kris Cornell.

1922 My Only Garden by Joan Parker ~ 63 x 63

I used new fabrics from my stash to create a modern garden. No watering necessary! Machine pieced. Longarm machine quilted by Missouri Star Quilt Company.

1923 A Giucy Meadowland by Patricia Cole ~ 64 x 79

I loved these fabrics from Giucy Giuce but didn't have a quilt in mind until I saw the Meadowland pattern from Then Came June. It was a quick and easy pattern to complete. Machine pieced. Longarm machine quilted by Sharon Peach.

1924 Hawaiian Breezes by Kathleen Dewhirst ~ 54 x 62

This quilt is for an old friend who has traveled the world looking for her happy place – somewhere with water and lots of sunshine. She found it on the Island of Hawaii. I adapted the design to better reflect both her journey and her new home. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Candee Ferris design in Quiltmaker Magazine.

1925 Hexagons from Kaffe Fasset 6" Jellyroll by Annemarie Klinke ~ 52 x 59

I took a jelly roll and transformed it into hexagons. Machine pieced. Machine appliquéd. Longarm machine quilted by Laurie's Creative Quilting (Quilting Mayhem, Snohomish, WA.)

1926 Oranges/Pumpkins and Blossoms by Marjorie Meyers ~ 72 x 84

I wanted to try some new fabric and use many from my stash. I saw this quilt in a magazine and reproduced it with some modifications. I think the name of the pattern is Street Fair. Machine pieced. Longarm machine quilted by Adrienne Reynolds.

1927 Piece-Full Days by Shirley Rock ~ 58 x 71

Ryder, my great-granddaughter was four when this quilt was made. While I cut, sewed, and longarm-quilted it, she invested 12 hours (3-hour intervals) selecting the pattern and fabrics, pairing the units, clipping threads as the units exited the sewing machine, and supervising the entire process. She will soon be ready to sew a quilt herself. Machine pieced. Longarm machine quilted. Design source: Older magazine article.

1928 A New Angle on Poppies by Margaret Bull ~ 84 x 84

These Kaffe Fassett fabrics excited me by their representation of things in the natural world but with a stand-out-and-shout brightness in color. I gave a sense of order to the quilt by creating a diagonal placement of the squares and adding an extra border to each of them. I was influenced by the pattern but it is still my original design. Machine pieced. Longarm machine quilted by Jill Bell. Design credit: Jewel Frames Quilt pattern designed by Kaffe Fassett and Liza Prior Lucy.

1929 Pinwheel Explosion by Cindi Bemowski ~ 61 x 70

This is a celebration for my younger cousin who reached the five-year milestone of being cancer-free! She is one of the most courageous and interesting people I know! Machine pieced. Longarm machine quilted by Becky Quinlan. Design credit: Missouri Star Quilt Company, Jenny Doan Pinwheel Frolic pattern and online tutorial.

1930 Carousel - a Merry-Go-Round of a Quilt by Karen L Braitmayer ~ 60 x 60

Bubbles of happiness are captured in this charming, colorful quilt, reminding us of the exuberance of a merry-go-round ride at the county fair. Combining the stripes of fair tents and the vibrant colors of the penny arcade, this quilt brings out visions of a midcentury childhood. Machine pieced. Longarm machine quilted by Jana Royal. Design credit: Oriana pattern by Alison Glass.

1931 You're a Star! by Becky Gibbons ~ 82 x 82

My foster daughter turned 65 last year and is a person to celebrate. Machine pieced. Longarm machine quilted by Kathy Erickson. Design credit: Based on Star of Bethlehem design in "QUILTS! QUILTS!! QUILTS!!! The Complete Guide to Quiltmaking" by Diana McClun and Laura Nownes.

1932 Dreaming of Diamonds by Linda Storvik ~ 58 x 61

I needed a quilt for a wedding present. I thought I'd use colors to fit in with the couple's living room, a grey sectional and colored walls. They are a young couple so a modern look was needed. It was fun to design. Machine pieced. Longarm machine quilted by Krista Moser.

Youth

9001 Winter Wonderland by Amelia P. ~ 63 x 40

I didn't know I was going to enter this quilt in this year's Quilters Anonymous (QA) show. It started off as a decoration for my bed. I started it in August, which was the first time that I saw my aunt after the last QA show. I picked this pattern from a book that my aunt had but I tweaked it a little by making the squares bigger and adding an extra house in two more rows. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Home Sweet Home pattern in "Your First Quilting Book" by Carol Doak.

9002 Fantasy Island by Summer A. ~ 14 x 14

I named the quilt Fantasy Island because there's so much not-real stuff in it, like mountains on top of mountains. There are three mountains in the quilt. My favorite part of the quilt is the birds. The birds are at the top because birds are high in the sky. I selected and cut fusible fabric scraps and stuck them on. I also quilted by sewing on the buttons and machine stitching the flower chains. My favorite button is the clear one because you can see through it. I was five when I made this quilt so my grandmother, Margaret Bull, helped me with ironing, machine appliquing and the binding. Hand and machine appliquéd. Hand and machine quilted.

9003 Garden Twist by Ida S. ~ 48 x 48

I saw the beautiful floral fabric and knew it would be a good match for this pattern that my grandmother had just finished. I wanted to make it too. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Garden Twist pattern by Jason Yenter, In The Beginning Fabrics.

9004 She is Here! by Piper B. ~ 21 x 21

Looking through the "Freddy (Moran) Face Book," Piper noticed very few black girls. She felt it necessary to make one. Grandma (Kay Davidson) and Piper got to work. We found African fabric and Grandma pieced the background. Piper drew the face and reproduced it in collage. Piper made the quilt when she was nine. Hand and machine pieced. Machine appliquéd. Longarm machine quilted by Shawna Gould.

9005 Colorful by Carina U. ~ 18 x 27

This is my first quilt. I picked out all the fabrics myself and sewed and quilted it myself. Meemaw helped me with all the cutting. Machine pieced. Domestic machine quilted.

Special Display - One Block Wonder

9101 My Winter Wonderland by Adrienne Reynolds ~ 60 x 60

Inspired by some amazing work with truly awful panels, I got to work on my hexie version of a panel One Block Wonder. To further my inspiration, I taught a class in how to do this at a Quilters Anonymous Day Camp. These quilts on display here show our collective work. It was lots of fun! Machine pieced. Hand and machine appliquéd. Domestic machine quilted.

9102 Xanadu by Cynthia Gaub ~ 45 x 45

A One Block Wonder was on my bucket list of quilting designs. It was great to do this as a class. I treated this as a panel, surrounding the main fabric with the wonder blocks. Machine pieced. Domestic machine quilted. Design credit: Marla Sims One Block Wonder Workshop at Quilting Mayhem.

9103 Turn, Turn, Turn by Roxanne Meyer ~ 52 x 73

I signed up for Adrienne Reynold's Quilters Anonymous Day Camp session and shopped for interesting fabric to use. My finished blocks didn't work for a One Block Wonder, but they were perfect for a stack and whack. Turning identical triangles generates three different blocks. Look behind the lower right corner to see the fabric that all these blocks were made from. Machine pieced. Domestic machine quilted.

9104 Cranes in Flight by Sharon Peach ~ 54 x 64

I made this One Block Wonder in 2013 using an Asian print of cranes in flight. Machine pieced. Longarm machine quilted. Design credit: "One-Block Wonders: One Fabric, One Shape, One-of-a-Kind Quilts" by Maxine Rosenthal.

9105 Deep Forest by Arlette Wentz ~ 51 x 60

The center panel of this One Block Wonder was quilted separately with two layers of batting and then attached to the background. Wool batting inside helps make the detailed quilting designs show beautifully. Machine pieced. Longarm machine quilted.

9106 Christmas on the Farm by Daleah Lawson ~ 60 x 44

I loves stack and whack type quilts, so I eagerly signed up for Adrienne Reynold's Quilters Anonymous Day Camp class to use panels. I enjoyed the class and the process. Machine pieced. Machine appliquéd. Domestic machine quilted.

9107 Dizzy Dinos by Vicki Boddy ~ 50 x 68

Patty Buckingham gave me a pile of strips ranging from 8 to 12 inches tall. I was able to stack them in batches of six to make my first triangular One Block Wonder. I added the full dinosaurs to show off the source fabrics. Machine pieced. Longarm machine quilted.

Special Display - Sassy Sewing Sisters Jelly Roll Exchange

9201 Tropical Huts by Robin Smith ~ 60 x 60

This pattern was perfect for our challenge. Plus, I love it! I had fun making the strip panels for the huts. Each hut has four different fabrics. It's the strip placement that makes them look different. Scraps for the doors, windows, leaves and fruit were okay according to our "rules". My chosen color was blue, so I used my scraps to make the border. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Farmhouse Quilt in "Friendship Strips & Scraps" by Edyta Sitar.

9202 Strip Swap by Nelia Hayes ~ 61 x 66

This was part of a jelly roll exchange. I put it together as a lasagna quilt at first but didn't like it. So I cut it up and added black and white to make it more interesting. Machine pieced. Domestic machine quilted.

9203 Off Center by Dianna Park ~ 50 x 70

Our group exchanged batik strips a few years ago. Later we spent a week in Sisters, OR for their big quilt week of classes and the show, which is where I found this pattern. I pieced it when we spent a weekend together in Ellensburg, WA. It will always remind me of our group and the fun we had together. I will miss them so much now that I have moved to South Carolina. Machine pieced. Longarm machine quilted. Design credit: Center Point pattern by Elise Lea.

9204 Color, Curse Word, and Satisfaction Explosions by Linda Brenden ~ 54 x 45

Our satellite group, Sassy Sewing Sisters, did a batik strip exchange. Each member chose their own design to use the strips. We used the strips some place in the quilt and could add additional fabric if desired. Machine pieced. Domestic machine quilted. Design credit: I saw a picture of a similarly designed quilt on Pinterest. I searched but couldn't find a pattern or a name of this quilt.

9205 Flying Geese Log Cabin by Joanne Wilson ~ 55 x 61

My color for this challenge was purple. It was interesting to see how many variations of purple can be found. I chose a simple pattern to show off the various colors and used the darkest color for the geese. Machine pieced. Longarm machine quilted. Design credit: Flying Geese Log Cabin pattern, Winter 2015, Missouri Star Quilt Company Block Magazine.

9206 Strip Ribbons by Kathleen Middleswart ~ 70 x 82

This was a strip exchange with our satellite group. Each of us was assigned a color and we all ended up with identical jelly rolls. Machine pieced. Longarm machine quilted. Design credit: Strip Ribbons pattern by GE Designs.

9207 SSS Tea Time by Julie Robbins ~ 57 x 63

When trying to determine what to make with these pretty strips, I came across this pattern on a Jordan Fabrics YouTube channel. The free pattern was linked there. The pattern uses the Strip Tube Ruler made by Cozy Quilt Designs. Machine pieced. Domestic machine quilted. Design credit: Tea Time by Larene Smith of the Quilted Button, Mission Viejo, CA.

Special Display - Stashbusters Charm Exchange

9301 Baby Nickels by Janet Hanson ~ 41 x 50

This was a fun fabric exchange with my fellow Stashbusters. The Baby Nickels pattern worked well to incorporate the wide variety of fabrics received in the exchange. Machine pieced. Domestic machine quilted. Design credit: Pattern in "Loose Change: Quilts from Nickels, Dimes and Fat Quarters" by Claudia Plett and Le Ann Weaver.

9302 Garden Follies by Becca Knox ~ 62 x 78

I imagine this quilt is a big garden with many funny little houses to stop and rest within. Which one would suit you best? Machine pieced. Longarm machine quilted. Design credit: Mount Hood pattern from "Nickel Quilts: Great Designs from 5-inch Scraps by Pat Speth and Charlene Thode, published by That Patchwork Place, 2002.

9303 Dancing Lanterns by Christine Ellin ~ 85 x 85

This quilt took me by surprise--instead of being scrappy like I thought it would be, it turned out to be minimalistic. I seemed to have had no control over it. Quilts can be an adventure. Machine pieced. Longarm machine quilted by Dawn Redick. Design credit: Tula Pink's Ginger Blossom quilt in "Quilt with Tula and Angela: A Start-to-Finish Guide to Piecing and Quilting Using Color and Shape." I used the visual of the quilt and redesigned it for freezer-paper piecing and reportioned it.

9304 Rainbow Northern Lights by Janet Zepel ~ 74 x 100

I liked the pattern, and once I sorted the five-inch squares, I realized that with a few additions from my stash I could incorporate a rainbow motif that would pull together this scrappy quilt. Machine pieced. Longarm machine quilted by Jill Bell. Design credit: Northern Lights pattern in "The Big Book of Nickel Quilts" by Pat Speth with Charlene Thode.

9305 Disappearing Five Patch by Denise Lentini ~ 52 x 65

Our group had a five-inch square exchange. We made 72 pairs which were distributed to each member of the group. I used the disappearing pinwheel technique taught by Brita Nelson at the Quilters Anonymous workshop Making Magic, A Disappearing Block Sampler Quilt. The outer border used up the remaining blocks in the piano-key design. A few blocks were made with scraps of the background fabric. I quilted the top in a random swirly design. Machine pieced. Domestic machine quilted.

9306 My Fun Nickel Quilt by Sharon Aller ~ 42 x 50

During COVID-19 summer of 2021, I joined with my satellite group in a "nickel exchange" of five-inch charm squares. We had one-third each of polka dots, florals and stripes, (as far as possible), and exchanged at least 75 pairs. Then we were on our own to create quilts and enjoy what developed from our exchanges. Finding the charm squares in the quilts is fun. Machine pieced. Longarm machine quilted. Design credit: Baby Nickels pattern in "Loose Change: Quilts from Nickels, Dimes and Fat Quarters" by Claudia Plett and Le Ann Weaver.

9307 Dancing Daisies by Gabrielle McClellan ~ 81 x 81

Stashbusters charm exchange--what a fun project to work on! I used up almost 400 charm squares. I still have at least twice as many left. LOL! All appliquéd flowers, leaves and stems are made using only the square pieces. An easy quilt to make with practically zero waste! Machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy. Design credit: "Scrap Quilt Secrets" by Diane D. Knott.

9308 Stashbusters Nine Patch by Sheila Simmons ~ 40 x 56

For each block, I selected a light, medium and dark fabric, and I tried to include large- and small-scale prints, dots and stripes. It was fun to work with the variety of fabrics from the Stashbusters charm exchange. Machine pieced. Domestic machine quilted. Design credit: Paducah Nine Patch pattern in "Nickel Quilts: Great Designs for 5-Inch Scraps" by Pat Speth and Charlene Thode.

9309 Red Diamond by Elaine Murakami ~ 55 x 55

Traditional pieced top. I only had to add a few orange and pink squares to complete the top. My porch was the drop-off site for the charm squares. I am glad that Stashbusters came up with creative ways to stay connected during the COVID-19 pandemic. Machine pieced. Longarm machine quilted by Carrie Peterson.

Previous Winner

9401 Rainbow Spheres by Vicki Boddy ~ 100 x 86

First Place, 2022, Pieced Solo

I made the black and white sphere as a square. While making the fourth one I realized that if I removed the corners it "read" better. I played with the layout at retreat and got input from lots of wonderful minds. The dots are from the same fabric as the center bits on the first sphere. Machine pieced. Longarm machine quilted. Design credit: Photo on Pinterest of a quilt designed by Sarah Nishiura for the Hyde Park Art Center using techniques from her Reconsider the Grid class.

9402 Made for Swimming by Jerri Stroud ~ 45 x 23

First Place, 2022, Small/Wall Hanging

As a swimmer, I have always admired the grace of green turtles, who seem to move effortlessly through the water. I looked at a variety of images to put this collage quilt together, starting with a photo from a calendar. And I gave him some friends to share the water. Domestic machine quilted.

9403 Baby Genius by Lisa Mortell ~ 38 x 49

First Place, 2022, Juvenile Theme/Baby/Crib

This quilt was made for my second grandchild, Luca. Hand and machine pieced. Hand appliquéd. Domestic machine quilted.

9404 Struttin' My Stuff by Vicki Hesseltine ~ 40 x 42

First Place, 2022, Mixed Techniques - Solo

A small group that I quilt with decided to make this quilt together. Brenda Willis taught us how to put it together and we each worked on our own. It was a blast to get together. Each of us made our own roosters and each looked so different. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Doodle Doo Rooster collage pattern by Laura Heine.

9405 Windcliff by Carol Hill ~ 58 x 30

First Place, 2022, Hand Quilting

I was inspired by a quilt in the Henry Ford Museum, the 1880-90 Vines Quilt by Susan McCord. I dropped her pieced structure and focused on only leaves and vines, using fabrics from my stash in the many colors and textures that leaves can come in. All the appliqué is needle-turn. I named it Windcliff after Dan Hinkley's garden and book of that name. Hand appliquéd. Hand quilted.

9406 Nouveau Flowers by Lisa Jenni ~ 13 x 13

First Place, 2022, Miniature

The division and subdivision of the white whole cloth fabric resulted in a design reminiscent of flowers of the Art Nouveau movement. Domestic machine quilted.

9407 Market Day by Lisa Jenni ~ 19 x 24

First Place, 2022, Small/Wall Hanging

At the Christmas meeting of 2019, our small group, Twisted Threads, exchanged small brown bags with materials to make something awesome. Thanks to the quilter who travelled to Bali, my baggie contained a folk-art Indonesian panel, a few pieces of colorful batiks, embroidery floss, beads and three very special buttons. Delight! Machine pieced. Hand appliquéd. Hand and machine quilted.

9408 Autumn the Fox by Linda Dills ~ 58 x 76

First Place, 2022, Foundation Pieced

The company that produced this pattern is Legit Kits. It is a new company located in Oklahoma. I enjoy paper piecing because of the accuracy. There are 95 colors. Machine pieced. Longarm machine quilted. Design credit: Autumn the Fox pattern by Michael O'Dell.

9409 Flight by Sue Mattson ~ 48 x 58

First Place, 2022, Appliqué

This was my first wool appliqué quilt and I found it challenging. I had a little experience with sashiko stitching and enjoyed improving my skills. I machine quilted with rulers on my domestic machine which was also a new skill at the time. I love the Northwest look of the quilt. Machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: Sylvia Phippen block of the month.

9410 Dreaming of Japan by Becky Quinlan ~ 89 x 100

First Place, 2022, Large Solo

The front is a re-do of my very first quilt, stolen out of my car when I was three-quarters of the way through hand quilting it. After visiting Japan with my mother in 2018 I was inspired by the beautiful Japanese red-crowned crane families to create the scene on the back. The couching is created with wool from the Navajo Reservation. Machine pieced. Longarm machine quilted. Design credit: The piecing design is modified from the Five Stripes pattern in "Quilts, Quilts, and More Quilts" by Diana McClun and Laura Nownes. The couching on the reverse is my original design.

9411 Quiet Winter Morning by Lisa Jenni ~ 57 x 57

First Place, 2022, Art/Innovative

Fresh snow in an alpine landscape and soft natural glitter under a low, glowing sun are a wide-open invitation to meditation. Everything is quiet, but, for the attentive observer, the branches hold the promise of spring. Being enveloped by nature is a peaceful joy, especially after so many months of restrictions due to the pandemic. Machine pieced. Domestic machine quilted.

9412 Free Flight by Susan O'Donnell ~ 94 x 81

First Place, 2022, Pieced Duet

This quilt represents my love of the Japanese esthetic. The background is a freeform design using taupe fabrics I collected on my trips to Japan. After watching the swallows there I knew what I wanted to do for the appliqué. They are made of hand-dyed indigo from a special craftsman in Kyoto. Just for fun I had "ghost birds" quilted into it too! Machine pieced. Machine appliquéd. Longarm machine quilted by Cindy Glancy.

9413 Washington by Wendy Bannister ~ 84 x 88

First Place, 2022, Pieced Duet

This block of the month pattern made a beautiful quilt bigger than I wanted to manage. I knew Becky Quinlan loved nature and had a sense of humor, so I asked if she could put a squid in the water under the Seattle skyline when she quilted it on her longarm. Here's the result with scenes from all over Washington. Look around the borders for animals from Western and Eastern Washington, from mountains to Sound. Hand and machine pieced. Hand appliquéd. Design credit: Anna-Beth Meyer-Graham workshop/class.

Showcase

9601 Cascades: Earth, Water and Quilts by Jerri Stroud ~ 25 x 34

2023 Poster Quilt

When the Cascade of Quilts theme for this year's show was chosen, I had an idea to combine waterfalls (based on Snoqualmie Falls) and mountains in a quilt. As the design evolved, I decided to add tiny quilts along the edge of the waterfall. I used sparkling tulle over the waterfall and regular tulle for the top layer of the rest of the quilt. Domestic machine quilted.